!?
6
COTOJI
AnneHappy♪

6
COTOJI
AnneHappy
unhappy go lucky!

✱ Lucky. 36 003

✱ Lucky. 37 029

✱ Lucky. 38 055

✱ Lucky. 39 077

✱ Lucky. 40 103

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✱ Extra Lucky 155

CONTENTS

ANNE HAPPY

VOLUME SIX

COTOJI

PHEW.
THEY ATE EVERYTHING.
THANK GOODNESS ...
.....
KACHA
THANKS FOR COOKING.
KACHA (CLINK)
AH, DON'T GET UP.
I'LL CLEAR THE TABLE.
OH MY! THANK YOU, RURI.
JAAA (FSSH)
PASHA (SPLASH)
PASHA

...THEY'RE TALKING ABOUT WORK AGAIN.
UH-HUH! 'COS...
...I WANNA LISTEN, EVEN IF IT'S HARD STUFF.
WHAT PLANT ARE YOU RESEARCHING NOW?
PAPA! MAMA!
FOFU (PUFF)
...I WANNA BE LIKE PAPA AND MAMA.
...WHEN I GROW UP...
I WANT TO GROW PLANTS AND DO RESEARCH THAT HELPS EVERYBODY!

Lucky. 36

HEY, I HEARD SOME FIRST YEARS ARE DOING AN INTERESTING PLAY!
WAI (CLAMOR)
WAI
OH YEAH, YOU MEAN CLASS 1-7, THE HAPPINESS CLASS?
WANNA GO CHECK IT OUT?
ZA (SWISH)
SEEMS PRETTY LIVELY OVER HERE.
WAI
WAI

THEY'RE SAYING THE HAPPINESS CLASS IS UP TO SOMETHING STRANGE AGAIN...
THERE WAS SOME BUZZ EVEN OVER IN THE REFRESHMENT STALLS AREA.
MY, IF IT ISN'T SAGINOMIYA-SENSEI. ♪
A KIMONO? IT'S VERY FLATTERING ON YOU. ♡
KATAN (CLACK)
TAIYAKI! FOR ME? ♡
GAGA (GRINKLE)
MM... CLASS 1-1'S FESTIVAL CONTRIBUTION IS A JAPANESE-STYLE CAFÉ.
WAI
WAI
—SO.
I'VE BEEN CAREFULLY INSTRUCTING THEM ON EVERYTHING FROM THE FINER DETAILS OF AN AUTHENTIC TEA CEREMONY ...
...TO HOW TO MAKE MATCHA TEA.
YOUR CLASS'S... THIS. WHAT IS IT?

WHY...
...IT'S HAPPINESS CLASS EDUCATION, OF COURSE.
CULTURE FESTIVAL OR NO, I WOULD NEVER FORGET TO KEEP IT EDUCATIONAL.
HEY, I'M NOT A STUDENT!!
I'M A MANGA ARTIST!
NEITHER AM I...
EHHH!?
HAA (HUFF)
OH MY WORD... YOU HAVEN'T SLEPT IN THREE DAYS?
THAT'S BAD... FOR YOUR HEALTH...
HAA
YURA (WOBBLE)
YORO (STAGGER)
BURU (TREMBLE)
BURU
YOU'VE BEEN A NAUGHTY STUDENT, HAVEN'T YOU...!

EVEN IF YOU AREN'T ONE OF MY STUDENTS...
...I CANNOT IGNORE SOMEONE DETERIORATING BEFORE MY VERY EYES...!
HAA !!
HERBAL MEDICINE
PARA (FLIP)
GIVE ME ONE MOMENT. I'M CERTAIN I SAW A GOOD MEDICINE FOR SLEEP DEPRIVATION IN HERE...
HAA !!
PRETTY CERTAIN YOU'RE THE ONE WHO NEEDS SOME MEDICINE.
HIBIKI... I MEAN, ARTIST-SAN.
CAN'T YOUR LIVING NATIONAL TREASURE SKILLS SOLVE THIS SOMEHOW?
HUH !?
THAT'S UNREASONABLE!
"SOMEHOW"!? WHAT DOES THAT MEAN!?
IT MEANS SOMEHOW. AND LIKE...
...YOU SAID TO IMAGINE THE POSSIBILITIES OF YOUR ART OURSELVES, SO I DID.
NGH ...!!
R-REST...?
ART MEANT TO HELP A PERSON RECUPERATE ...?
.....
.....
HA (GASP)

A HOLY SANCTUARY FOR SLEEP, SPECIALLY MADE BY HIBIKI!!!
AH-HA!
A BED ...!!
DON (BOOM)
AS A SPECIAL FAVOR, HIBIKI CAN GIVE YOU ALL... ONE...
FUTON-SAN...
FUTON-SAMA...
YOU PEOPLE HAVE SOME NERVE —!!
WAAAH!!
COME ON!
I COULD ONLY IMAGINE SOMETHING REALLY CREEPY!
KYA?
YEAH, WHAT SHE SAID!
CREEPY? WHAT DO YOU MEAN, CREEPY!?
WAI!
WAI!
WAI! (GLAMOR)

.....
.....
...KODAIRA, LET ME ASK YOU ONE MORE TIME...
WAAAH
WHAT ...
...IS THIS ...?
WAAAH
IT'S FUN, ISN'T IT?
PAKU (CHOMP)
A MINUTE AGO YOU CALLED IT "EDUCATION."
YOU'RE SAYING THIS CHAOTIC, UNSCRIPTED PLAY IS TEACHING SOMETHING?
OH, YES.
UNLIKE THE STUDENTS IN THE ACADEMIC AND ATHLETIC PROGRAMS...
...THE HAPPINESS CLASS JOINED US AT THE BEGINNING OF THE SCHOOL YEAR...
...WITH GREAT HIDDEN POTENTIAL BUT NO VISIONS OF THE FUTURE.

"WHAT YOU WANT TO BE WHEN YOU GROW UP" IS...AN IMAGE OF THE IDEAL SELF.
VISUALIZING IT GIVES THEM A GOAL TO WORK TOWARD.
AFTER ALL, YOU CAN'T RUN A MARATHON IF YOU DON'T KNOW WHERE TO FIND THE FINISH LINE, CAN YOU? ♪
IN ADDITION, I'M USING "ACTING," A FORM OF PERSONAL EXPERIENCE ...
...TO MAKE THE HAPPINESS CLASS FEEL THAT GOAL CONCRETELY.
NOW, BEFORE THEY'RE CONFRONTED BY THE REALITY OF THEIR LACK OF KNOWLEDGE AND EXPERIENCE...
...IS THE PERFECT TIME FOR THEM TO FORM A CONCEPT OF THEIR BEST POSSIBLE "IDEAL SELF."
HAVING SUCH HIGH SELF-AWARENESS FROM A YOUNG AGE...I CAN AGREE WITH THAT...
...BUT I DON'T THINK IT'S RIGHT TO PUSH THEM INTO EMBRACING SUCH LOFTY GOALS WHEN IT'S ONLY GOING TO MAKE THE GAP BETWEEN THEIR REALITY AND DREAMS EVEN BIGGER.
OH MY.

U-FU-FU!
I'M SURE YOU'RE QUITE AWARE...
...OF HOW THE OLDER HAPPINESS CLASS STUDENTS ARE GROWING, AREN'T YOU...?
.....
.....
...WELL...
...THIS YEAR'S PLAY DOES HAVE ANOTHER PURPOSE TOO. A SLIGHTLY DIFFERENT ONE...
MOGU (CHEW)
WHAT ...?
WAI
WHO'S UP NEXT AGAIN?
HAGYUU-SAN SKIPPED WAY AHEAD OF THE LINE...
WAI (CHATTER)
LET'S SEE... I THINK IT WAS... SAYAMA-SAN...?

NUH-UH! TSUBAKI-CHAN'S HERE!
!
IS SHE ABSENT?
WHERE IS SHE?
HAS ANYONE SEEN TSUBAKI SAYAMA-CHAN?
HUH?
WAI (CHATTER)
WAI
OH YEAH, THAT BLOND...!
SAYAMA ...?
KYORO (GLANCE)
キョロ
TETETE (PATTER)
SAYAMA-SAN... IT'S YOUR TURN.
DO YOU NEED TO CHANGE?
?
...AH...
...!
ODO (NERVOUS)
おどお
ER... MM...
I...
WH-WHEN DID SHE GET THERE!?
HIBARI
!!?
なのか
KYORO

JI (STARE)
?
.....
I-I...
FURU
FURU (TREMBLE)
.....
...NGH!
BIKU (FLINCH)
PITA (TOUCH)

TSUBAKI-CHAN!
LET'S GO!
TOGETHER!
...MADE ME SLEEPY...
AHH...ALL THAT TALK ABOUT BEDS...
AND WHOSE FAULT IS THAT!?
I-I SHOULD GO TOO ...
WELL, I HAVE STORYBOARDS TO DO FOR MY NEXT GIG, SO I'M TAKING OFF...
WAI
WAI CLANG!
WAI

IN THE FIRST PLACE, A FUTON, SLEEPING? THAT DOESN'T MAKE ANY SENSE!
EVEN FUTONS NEED TO SLEEP.
KI (SERIOUS)
IF ANYTHING, YOU CAN'T CALL YOURSELF A FUTON IF YOU'VE NEVER SLEPT YOURSELF.
DOKIN (GASUNG)
S... SO COOL ...!!
— WAIT, THIS IS NOT THE TIME FOR A SERIOUS EXPRESSION!
FU! FU! FU...
SU (SWOOSH)
LOOKING FOR SOMETHING HEALING ...
...YOU TWO? ♫
HEALING ...?
TO SLEEP, YOU NEED TO RELAX!
SO, YOU NEED SOMETHING HEALING!

LATELY, THIS THING CALLED ANIMAL THERAPY IS GETTING BIG! IT'S WHEN YOU INTERACT WITH ANIMALS TO RELAX.
GOSO (RUSTLE)
I'M A ZOOKEEPER. IF YOU'D LIKE, I CAN...
HUH?
WHAT'S THAT...?
ZAWA (MURMUR)
SOME-ONE'S PLAYING A TREE ...?
THERE WASN'T ANY SCENERY BEFORE.
ISN'T THIS PLAY CALLED "MY FUTURE SELF"?
ZAWA
ZAWA
.....
ZAWA
ZAWA
...I...
I MISSED THE CHANCE TO JUMP IN...
HARA
HARA (FRET)
THERE WAS STILL SOME TIME BEFORE OUR TURNS...
...SO I'M NOT READY..
AKU (CRACK)
AH!

HANAKO!?
HANAKO IZUMI!?
ARE YOU OKAY!?
HERE, GRAB ON TO ME!
YOU HAVE THE WORST LUCK!!
OH DEAR.
ZAWA ざわ
ZAWA ざわ
...
I...
I JUMPED OUT...
HA (GASP)
ZAWA ざわ
ZAWA ざわ
ZAWA ざわ
ZAWA ざわ

HYU (WHOOSH)
HANAKO HAS HER OWN PLAY RUNNING IN HER HEAD...
DID THE FLOOR GET WEAK 'COS MIKE THE ELEPHANT WAS PLAYING HERE?
BOWO (DIRTY)
TEH-HEH-HEH!
PHEW!
TH-THANKS A MILLION.
I WONDER HOW THAT HAPPENED?
GASHAN (CRASH)
SAFE ENOUGH TO WAIT AND SEE.
...IS IT SAFE FOR THIS SHOW TO GO ON?
HANAKO, ARE YOU OKAY?
AAAA!
OKAY
ZAWA
ZAWA... (MURMUR)
...
CHIRA (GLANCE)
ONLY...
SHUU (SIZZLE)

...IT'S CALLED ANIMAL-ASSISTED THERAPY. IT'S EVEN RECOGNIZED AS HAVING A MEDICAL EFFECT!
WHEN YOU HUG SMART DOGGIES OR QUIET BUNNIES OR OTHER ANIMALS...
—AND, AND!
PERA (YAY)
WAKU (GIDDY)
WAKU
PERA
...I'M BOTHERED...
...BY THE OMINOUS FEELING IN THE AIR...
GOGO (RUMBLE)
THIS IS THE CHATTIEST YOU'VE EVER BEEN...
WHY, THAT SOUNDS FABULOUS!
SHIN! (SILENT)
LOOK! HE'S WATCHING OVER US FROM THE AUDIENCE EVEN AS WE SPEAK...
...HUH?
THAT'S TRUE.
...WAS TIMOTHY REALLY THAT HEALING...?
TIMOTHY'S THAT KIND OF ANIMAL!
EVEN IF YOU CAN'T PET THEM, JUST LOOKING AT ANIMALS CAN MAKE YOU HAPPY!
FUGOO (GOAN)

HELLOOO! TIMOTHYYY ...
...
?
HE'S NOT RESPONDING ...
しょぼーん (GLOOM)
MAYBE HE'S ASLEEP?
BUNNIES SLEEP WITH THEIR EYES OPEN.
OH, THAT'S IT!
HE'S THE FURTHEST THING FROM HEALING !!
HUUUH?
H-HOW DOES THAT EXPLAIN IT!? TIMOTHY'S A ROBOT, REMEMBER!?
KUSU (GIGGLE)
クスクス
AH...
OH NO... I WASN'T THINKING. I'M TALKING LIKE WE ALWAYS DO...
...BUT I'M SUPPOSED TO BE A "BOTANICAL RESEARCH TECHNICIAN" RIGHT NOW.
I HAVE TO ACT LIKE ONE...!
.....
HIEARCHICA

FORGET ABOUT THAT SHAMELESS RABBIT. HIBIKI'S "STATUE OF PRAYER AND SADNESS" IS MUCH BETTER ...
WAI
WAI (GLAMOR)
HERE'S YOUR THERAPY!!
HIBIKI
LOTS OF ANIMALS SLEEP WITH THEIR EYES OPEN, ACTUALLY~!
OH, AND SPEAKING OF SLEEPING, THEY SAY A GIRAFFE ONLY SLEEPS TWENTY MINUTES A DAY...
HUH. I DIDN'T KNOW THAT.
モフ (MOFU (FLUFF)
MOFU モフ
HOW IMPRESSIVE, HANAKO-SAN.
YOU ALWAYS KNOW SO MUCH ABOUT ANIMALS. ♡
AWW, I DON'T KNOW THAT MUCH...
EH-HEH-HEH!
WELL, I THINK YOU'RE TERRIFIC!
UNLIKE MYSELF, WHOSE HEART IS COMPLETELY BLACK AND ROTTEN...
...AND YET WOULD DARE TO WEAR THIS PURE-WHITE LAB COAT...

RIGHT...
...HIBARI-SAN?
HIBARI-SAN...?
...TO KNOW AS MUCH AS I COULD FOR THIS PLAY.
I EVEN STUDIED EXTRA...
...WHY?
I'M ALWAYS TALKING ABOUT PLANTS.

.....
WHY...
...DON'T I HAVE A SINGLE WORD TO SAY...?
WHAT IS IT?
GASH
SCATTER

THIS ROARING... IT'S STILL IN THE DISTANCE, BUT...
...I'VE HEARD IT BEFORE, A LONG TIME AGO.
HYUOOO (FWOO)
ROARING? YOU MEAN THE WIND?
YES.
BUT IT'S NOT QUITE THE SAME AS YOUR ORDINARY STRONG WINDS...
.....
.....
ZAZA (WHOOSH)
DON'T TELL ME IT'S...
HYUOOO

AnneHappy
unhappy
go lucky!

...AH...
.....
WH—
WHY ISN'T SHE SAYING ANYTHING
HMM...

HIBARI-CHA—
EVERYONE!!
SO SORRY TO INTERRUPT THE PLAY, BUT WE HAVE AN EMERGENCY.
ZAWA (MURMUR)
ZAWA
ALL STUDENTS, PLEASE FOLLOW THE TEACHERS' DIRECTIONS AND PROMPTLY MOVE INSIDE THE SCHOOL-HOUSE
?
...WHAT COULD IT BE? THIS IS QUITE SUDDEN.
WE HAVE ...
...A TORNADO FORMING ON THE TENNOMIFUNE ACADEMY GROUNDS!!
!?

Lucky. 37

GO (RUMBLE)
GO
GO
GO
GO
GO
SAGINOMIYA-SENSEI, I'LL LEAVE THE STUDENT AUDIENCE TO YOU.
ZA (WHUSH)
GOT IT. YOU GET GOING TOO!
YIKES!
TAKE SHELTER INSIDE IN A QUICK AND ORDERLY FASHION!!
EVERY-ONE!
ZAWA (MURMUR)
WAH!
ZA (WHOOSH)

BUT THEN, YOU NEVER KNOW WHAT MIGHT HAPPEN OUT THERE!
DON'T WORRY!
THE TORNADO LOOKS FIERCE, BUT IT'S A SMALL ONE.
YOU HEARD OUR ANNOUNCEMENT, YES?
CLASS 1-7 IS GOING TO JOIN THE EVACUATION NOW!
ZAWA
ZAWA
ZAWA
LET'S WAIT IN THE CLASSROOM FOR A LITTLE WHILE, OKAY?
WAI (CHATTER)
WAI
HURRY, LET'S GO!
WHAAAAAA?
WHAT ABOUT THE PLAY?
ZAWA
ZAWA
...IS THE PLAY CANCELED?
GRR...!!
JUST WHEN HIBIKI WAS ABOUT TO UNVEIL EVEN MORE OF HER AMAZING ART THEORY!!
YU (WHOOSH)
BURU (TREMBLE)
BURU

BFF !?
HAPPINESS CLUB'S PLAY
See ya there!
BYE
SECHI (SMACK)
WHUH ...
WHAT THE HECK !?
HYUUU (FWOO)
BERI (FEEL)
THIS WIND HAS GOTTEN QUITE FIERCE...
HA (JOLT)
BA (WHAP)
WE SHOULD ALSO GET OUT OF HERE QUICKLY—
Y-YEAH...
EVERYONE! WE NEED TO LEAVE THE STAGE AND GET TO SAFETY FOR NOW!

YOU DON'T HAVE TO TELL US THAT!
LET'S GO, REN!!
TA (DASH)
BOTAN, CAN YOU RUN?
I... I MIGHT BE ABLE TO MANAGE A SLOW JOG...!
I'LL DO MY BEST!
KATA (QUIVER)
カタ
KATA
カタ

TSUBAKI-CHAN!
DOKU! (BATHUMP)
SENSEI SAID IT'S DANGEROUS OUTSIDE!
LET'S GO BACK TO THE CLASS-ROOM.
.....
...?
SOMETHIN' WRONG?
...!
...N ...
NOW'S ... UM ...
...ER ...!
BURU (TREMBLE)
ZAWA (CLAMOR)
T...
P...
PUH ...
PEO... PLE... H-HERE...
TOO... MANY...
SO... I...
ZAWA
...
I...
I'M ...
GYU (CLENCH)

I'M SUH ...
...SCARE... D.
OF LOOKING AT THEM... AND...
...THEM LOOKING AT ME...
...YOU...
SO ...
...YOU...
...SHOULD FORGET ABOUT... ME...
...AND GO...!
GO...

TA
TA (TAP)
KURU (SPIN)
.....
HFFI
TE
TE (PAT)
HFFI
TATA
SO (PEEK)

WHAT IF YOU USED THIS?
PA (FOOSH)
EH HEH HEH!
TA-DAA! ♫
...?
WHERE'S HANAKO?
!!
SU (WHOOSH)
...
ERE!
ECHO (FLO...)
YOU CAN COVER YOURSELF FROM HEAD TO TOE~!
I'LL TAKE YOU TH...
FUMI (STEP)

GOGO (RUMBLE)
HANAKO ...!
LOOK OUT!!
GO
GO

ZA
(SWOOSH)

...TIMOTHYYY!!!
ACTI-VATE...
FWOO...
GLI (SQUEEZE)
PI (BEEP)
BA (BOOM)
WIIN (WHEEN)
BYU (PWOOSH)

GO
(BOOM)

.....
.....!
...
...
ARE
—
GUSHA (CRASH)
A—
ARE YOU INJURED ...?
FURU (SHIVER)
FURU
ARE YOU TWO OKAY ...!?
TA (TAP)
BIKU (JOLT)
...HA...
HANA
...
KOIZU-MI...
...
SA
...
CHIRA (GLANCE)
I...!
GAKU (QUAKE)
GAKU
.....
...
AH...
I—
GAKU

HANAKOOO!?
KYUUU (FIZZLE)
!?
PETAN (STICK)
ZAWA (CHATTER)
ZAWA
ARE YOU CERTAIN YOU HAVE NO OTHER INJURIES?
YUP!
THANKS A BUNCH, BOTAN-CHAN!
TEH-HEH-HEH!
GOOD GRIEF...

GARA (SLIDE)
OH, BOYS AND GIIIRLS!
IS EVERYONE HERE?
I'M JUST RELIEVED YOU ONLY CAME AWAY WITH SOME SCRATCHES ...
THIS TIME REALLY FELT LIKE A MATTER OF LIFE AND DEATH FOR YOU.
WHAT HAPPENED TO YOU THREE AFTER WE WENT INSIDE...?
WHEEEW-
IT SEEMS THAT OUR TORNADO WORRIES ARE OVER. ♡
THE DAMAGE TO THE SCHOOL BUILDING AND STALL AREA WAS MINIMAL...
...SO THE CULTURE FESTIVAL IS BACK ON~!
IT'S GONE, HUH?
WHY, THAT'S MARVELOUS...!
IF I RECALL CORRECTLY, OBSTACLES THAT INHIBIT AIRFLOW CAN WEAKEN TORNADOES.
WAI (CLANG!)
OUR STURDY SCHOOLHOUSE MUST HAVE DISSIPATED IT...
M-MORE IMPORTANTLY...
WAI.
...WHAT ABOUT OUR PLAY!?
HYO! (PWOP)
WELL, THE TORNADO MADE A LITTLE MESS OF OUR SEATING AREA.
BUT IT'LL BE FINE! ♪

HOLD ON!
FROM WHICH PART OF THE PLAY ...!?
HMM, GOOD QUESTION ..
WE'LL PICK BACK UP FROM WHERE WE LEFT OFF RIGHT BEFORE THE EMERGENCY. FOR THOSE OF YOU WHO WERE STILL ONSTAGE, WHETHER YOU CONTINUE IS UP TO YOU.
I WAS ABLE TO BORROW GYMNASIUM #3'S STAGE!
THE SHOW WILL GO ON TO THE END!!
YEAHHH
I THINK I'M GOOD.
THEN WE CAN RETURN TO THE STAGE?!
IT'S UP TO US...!?
...WHAT SHOULD WE DO?
'COS I PLAYED OUT MY PART AS A FUTON.
WHY, REN—!?

.....
UMM...
!!
PIRA (LIFT)
WHAT DO YOU THINK, TSUBAKI-CHAN?
TETETE (PATTER)
GOSO (DRAPE)
AH...
.....!
I...
I'M... ALSO ...
... GOOD ...
... HERE ...
... I AL-READY ...

...
BECAME
...IT.
JUST...
FOR AN
INSTANT.
I WAS...
...
"WHAT
I WANT
TO BE"
...
.....

AWE-SOME!
OOH, OOH, THEN...
WHEN THE PLAY'S OVER, LET'S ALL GO AROUND THE FESTIVAL AND...
DA (ZOOM)
...
...HUH?
PARDON ME... HIBARI-SAN?

IT SEEMS LIKE HANAKO-SAN WASN'T LOOKING...
...BUT THE PERSON WHO ACTIVATED TIMOTHY DURING THE TORNADO WAS...
HISO (WHISPER)
HISO
...I DON'T THINK WE SHOULD REVEAL SOMEONE ELSE'S SECRET.
LET'S KEEP THAT BETWEEN US.
THEN I'LL ONLY MENTION THAT TIMOTHY SAVED HER.
I'D BETTER THANK HIM!!
HE DID?
PAAA (BEAM)
WANNA GO TO THE STALLS AND BUY A CANDIED APPLE?
IF REN ISN'T GOING BACK ON STAGE, THEN HIBIKI WON'T EITHER!!
!!
.....
"WHAT I WANT TO BE" ...

ZAWA (BUZZ)
ZAWA
WAI (CLAMOR)
WAI
...COULD IT BE...
...THAT I ACTUALLY ...
WAI
—KODAIRA.
THE STAGE IS ALL SET UP.
GOOD GRIEF, YOUR CLASS IS A HANDFUL.
OKAAAY!
I'M ON MY WAY. ♪
NO. 41 NAME: Tsubaki Sayama
What do you want to be when you grow up?
I want to be able to stand tall in front of others.
PATA (PATTER)
PATA

AnneHappy
unhappy
go lucky!

GYU (SQUEEZE)
...A LOCUST AS WRETCHED AS I WAS ABLE TO BECOME A SCHOOL NURSE...!
FOR A FLEETING MOMENT...
AHH... ♡
WAI (CHATTER)
WAI
PASA (RUSTLE)
JIIN (TOUCHED)
THAT DOESN'T SOUND LIKE A JOKE. STOP THAT.
EVEN IF THIS LIFE OF MINE WERE TO DISSIPATE LIKE MIST AT THIS VERY MOMENT...
...I HAVE NO REGRETS!!

WHOA, THERE.
POFU (PAFF)
GAKUN (TOPPLE)
KURA (SWA)
AH...
I...
I'M SO TERRIBLY SORRY...
YOU OKAY, KUMEGAWA-SAN?
GIRI (GRIP)
BO (FWOOM)
YEAH. HANAKO ALREADY WENT TO SAVE US A BENCH—
YOU SHOULD GET CHANGED AND GET SOME REST.
O-OKAY!
PERHAPS IT'S FROM STANDING FOR TOO LONG. MY ANEMIA...

✱ Lucky. 38

HIBARI-CHAN! BOTAN-CHAAAN!
HIBIKI-CHAN! REN-CHAAAN!
OVER HEEERE !!
TAKOYAKI
TAIYAKI
I'M GLAD THE WEATHER CLEARED UP. ♪
NO CUMULO-NIMBUS CLOUDS. MIGHT BE GOOD FOR THE REST OF THE DAY.
ZORO (FLEE)
ZORO
キョロ
KYORO (GLANCE)
HEEEY!
AH...

WHY WOULD YOU EVER CHOOSE TO SIT ON A BENCH OUTSIDE IN THIS SIZZLING HEAT...?
PLUS... HIBIKI CAME ALONG BECAUSE REN SAID SHE WOULD, AND WHAT DOES SHE FIND BUT THIS...
JIRI (SIZZLE)
JIRI
TEH HEH HEH!
DON'T YELL OUR FIRST NAMES!!
YOU'RE AS OVERLY FRIENDLY AS EVER!!
SYU (ZOOM)
LOOK!
¥400
¥300
WAI (RUSTLE)
WAI
FROM HERE, YOU CAN SEE THE STALLS LINED UP...
...TO AAALL THE WAY OVER THERE! ♫
CURRY ICE
NI-FUNE FUEY
NI-FUNE FRY
NI-FUNE CANDY

THANKS FOR SAVING THIS SPOT FOR US, HANAKO.
GH
WE CAN ENJOY THE FESTIVAL ATMOSPHERE TO THE FULLEST. ♡
NICE VIEW.
ドスン
DOSUN

THERE WAS A TORNADO, AND THAT'S HOW YOU PEOPLE SUM THIS UP...?
INDEED!
THE PLAY...SURE WAS FUN, RIGHT~?
THE GYM-NASIUM #3 PORTION OF THE PLAY WRAPPED UP FINE TOO.
NOW WE CAN LOUNGE FOR THE REST OF THE FESTIVAL ...
PHEEEW...
WHY ARE YOU SAYING THAT ...?
DON'T TELL ME YOU'RE PLANNING ON SLEEPING SOMEWHERE QUIET AGAIN, REN!
I CAN'T?
YOU CAN'T !!
WAIT-
BECAUSE YOU'RE GOING TO GO AROUND THE FESTIVAL WITH ME!
DON'T YOU "EHH" ME!
HIBARI-CHAN!

BEING WHAT YOU WANNA BE!
WHAT IS IT?
SOMEWHERE YOU WANT TO GO?
UH-UH. FIRST, UM...
HOW DID IT FEEL TO YOU, HIBARI-CHAN?
.....
.....
YOU KNOW, I...

MY PARENTS ARE BIOLOGISTS. EVER SINCE I WAS LITTLE....
...I'VE ALWAYS RESPECTED THEM.
THEY WERE ESPECIALLY INVESTED IN RESEARCHING PLANTS...
THEY'D FIND USEFUL CHEMICAL COMPONENTS, HELP DEVELOP ECO-FRIENDLY MATERIALS...
...THOUGH WHEN I WAS A CHILD, THE THINGS THEY TALKED ABOUT WERE TOO COMPLICATED FOR ME TO REALLY UNDER-STAND.

BUT I LOVED WATCHING THEM EXPLAIN IT TO ME. THEY LOOKED SO HAPPY...
I WANTED ...
I THOUGHT I WANTED...
...TO HAVE THE SAME JOB ONE DAY.
TO DO PLANT RESEARCH THAT HELPS EVERYONE, LIKE MY PARENTS DO.
BUT...
.....

THE PLAY TODAY MADE ME REALIZE SOMETHING.
MAYBE WHAT I WANTED...
...WASN'T TO BE THIS GREAT PERSON WHO'S USEFUL TO EVERYONE, YET NO ONE SPECIFICALLY.
MAYBE I ONLY WANTED ...
...TO BE HELPFUL TO MY PARENTS... TO MY LOVED ONES...

—HMPH.
IT TOOK YOU LONG ENOUGH!
!
BA (BOLT?
HIBIKI FIGURED THAT MUCH OUT AGES AGO!!
YOUR HEART WASN'T REALLY SET ON BECOMING A BOTANICAL RESEARCH WHATSIT?
PISHI (JAB)
WH...?
Y-YOU DID...?
IT'S JUST...
...WHEN YOU TALK ABOUT YOUR DREAMS...
...YOU DON'T LOOK LIKE YOU'RE HAVING ANY FUN AT ALL.
"HAVE FUN"...
...WAS THE INSTRUCTION, REMEMBER?

...IS...
IS THAT HOW I SEEMED ...?
I DIDN'T KNOW...
A DREAM...
...SHOULDN'T MAKE YOU FROWN!
HEY, HEY!
?
YOU SAID THAT FOR, UM, BOTANICAL RESEARCH, YOU CAN GROW PLANTS TOO, RIGHT!?
YOU WERE REALLY TAKING IT SERIOUSLY!
I THINK IT'S QUITE LIKE YOU, HIBARI-SAN.
UGH...
KUSU (GIGGLE)

I DID...
SO DOES THAT INCLUDE "FOOD PLANTS"?
HUH?
HIBARI-CHAN...
...YOU LOVE TO COOK, RIGHT?

I GET IT...
COOKING... I COULD STUDY PLANTS AS INGREDIENTS ...
VEGETABLES, FRUITS AND NUTS, ALL OF IT...
IT NEVER OCCURRED TO ME.
HIBARI-CHAN GETS SUUUPER EXITED WHEN SHE'S MAKING FOOD, RIGHT?
SHE DOES. ♡
WAI
I—
I DON'T REMEMBER EVER GETTING THAT CARRIED AWAY OVER COOKING!!
WAI (CHATTER)
YOU DID LOOK AWFULLY SMUG ABOUT THE FANCY MEAL YOU MADE AT SUMMER CAMP!
YOU LOOKED LIKE YOU WERE HAVING FUN.
!?

WAI (CLAMOR)
THAT'S NOT TRUE!!
WAI
HA (GASP)
KODAIRA-KUN.
.....
FU FU!
SA (WHIRL)
SA (SWIPE)

—I DIDN'T REALIZE YOU WERE HERE, SIR.
IT'S BEEN A LONG TIME.
COME NOW, ENOUGH OF THAT.
WE'RE IN THE HALLWAY!
YES, SIR!
PARDON ME.
ZA (SFX)
!

WHERE SHOULD WE GO HAVE FUN?
.....IS THAT HER?
THE UNUSUAL GIRL YOU MENTIONED?
WAI (CLAMOR)
WAI
..... YES, SIR.
.....
AN UPSIDE-DOWN STEM ON HER SCARF...
...AND MOST OF ALL...
...AN INNOCENCE THAT LEAVES HER UNDAUNTED BY ALL MANNER OF DISASTER AND MIS-FORTUNE.
WAAAH
NOW, THIS TAKES ME BACK ...
...A FOUR-LEAF CLOVER HAIRCLIP...

PROFESSOR... HAVE YOU MET HANAKOIZUMI-SAN?
TAKES YOU BACK...?
.....AH, COME TO THINK OF IT...
THE GIRL FROM BACK THEN...
...HAD A DIFFERENT NAME.
IT SAYS CLASS 2-3 HAS A MAID CAFÉ...
...AND CLASS 3-6 IS DOING AN AUTHENTIC HAUNTED HOUSE! ♫
WAKU
WAKU
HAUNTED ...!?
CULTURE FESTIVAL MAP
AH, THAT ONE'S OUT.
HIBIKI'S AS MUCH OF A SCAREDY-CAT AS A KINDER-GARTNER.
REN—!!!

...I'M NOT THAT GREAT WITH SCARY THINGS EITHER...
!
SUSUSU (SWOOP)
REALLY REALLY!!
WAAAH
OH REALLY?
THAT'S CLEARLY NOT TRUE!!
TH-TH-TH-
WA
...
IF THAT'S WHAT YOU WANT.
POM (POP)
SHALL WE, HIBARI-SAN?
COME ON, HIBARI-CHAN!
TRIPPED OVER A GRAVE-STONE.
DIED OF SURPRISE.
DIED OF FEAR.
KYUU (FIZZLE)
...WELL...
THAT WENT ABOUT AS WELL AS I EXPECTED...

AnneHappy
unhappy
go lucky!

TE (TROT)
TE
TE
HUM, HUM, HUM...
GOOO, LIKE LIGHTNIIING... ARCTIC TAROU...
I WONDER IF HIBARI-CHAN AND THE GANG ARE ALREADY IN THE CLASS-ROOM?
I'D BETTER CATCH UP!
PATA (PATTER)
PATA
UMM... FIFTH PERIOD'S LESSON IIIS...
ZAWA (RUSTLE)

✤ Lucky. 39

AKIN (GNU?)
DOGO (KABONK)
さわ
SAWA (RUSTLE)
しゅ
SHUU (SHWOO)
SAWA
さわ
HRRK!
WHEW!
THAT STARTLED ME!
GEEZ, IT WAS JUST A TREE BRANCH, HUH~?
MUKURI (LIFT)
I'VE GOTTA GET GOING!

HMM?
SO...!
IT'S NOT AS HOT NOW, AND, UM...
...
AND?
ERM...
S-SINCE THE WEATHER'S MILDER, WE SHOULD, UH...
...DO SOMETHING AUTUMN-ESQUE, LIKE... SPORTS! OR AN OUTING...!
DOKI
DOKI
DOKI
DOKI
DOKI DOKI DOKI DOKI
MM-HM...
IT'S THE CORRECT WAY TO SPEND OUR YOUTH, AND UH...
AND?
DOES HIBIKI HAVE TO SPELL IT OUT FOR YOU, REN!!!?

AS LONG AS IT'S WITH YOU...
...I'LL GO ANY-WHERE.
YEAH!
WHERE WOULD YOU LIKE TO GO?
HMM...
WANT TO GO SOME-WHERE ON OUR NEXT DAY OFF?
GOOD IDEA.
IT'S GOTTEN PRETTY COOL OUT, HASN'T IT?
AUTUMN IS FOR OUTINGS!
L...
L-LIS-TEN...
...RE-RE-RE-REN...!!
C'EST LA VIE. TIME TO BE MORE DIRECT...
DOKI DOKI (TADUNO)
IT WASN'T SUPPOSED TO BE LIKE THIS!!
ARGH!
—LIKE THAT!
WHERE DID HIBIKI'S CHOICE OF WORDS GO WRONG~!?
BURU (TREMBLE)
BURU
A—
THIS SUNDAY ...
DOKI
ANY-WHERE WILL DO, SO...
WILL YOU G-G-GO SOME-WHERE WITH ME!?
N N...

GOOD IDEA!
SU (CLEAN)
スッ
...
GYAAAH!?
Y-YOU ...!!
WHEN DID YOU GET BEHIND ME!?
PIKU (SOLO)
JUST NOW~!
PIKU
YOU'RE GONNA GO OUT ON SUNDAY?
H-HIBIKI ISN'T DONE TALKING WITH REN!
GET LOST!
HMMM.
I DUNNO ...
I WAS PLANNING ON TRYING TO BREAK THE WORLD RECORD FOR LONGEST CONSECUTIVE TIME SPENT ASLEEP...
MUKURI (SWU)
REN!!

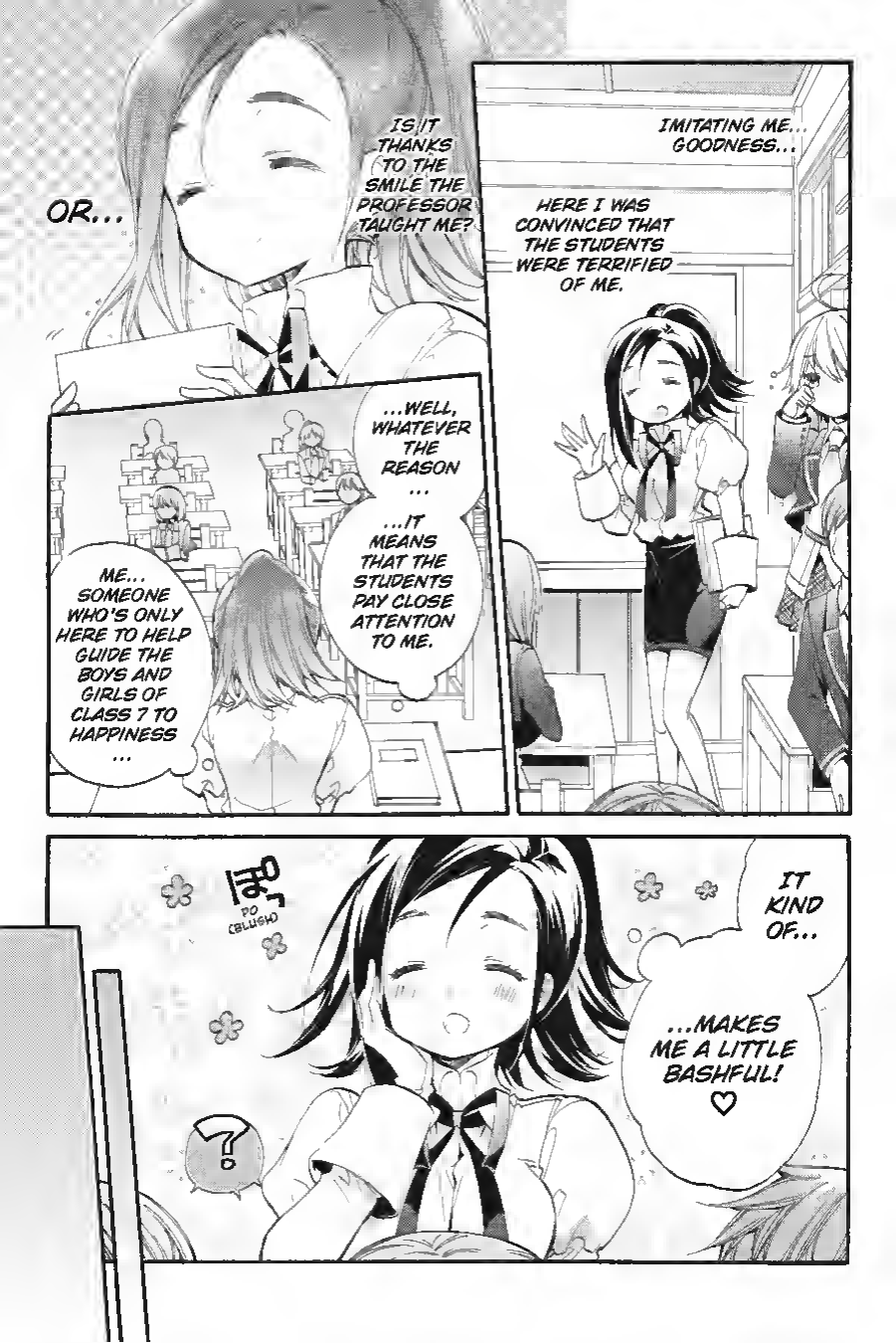
HIBIKI'S BEEN MEANING TO TELL YOU THIS.
WAI (CLAMOR)
TOO MUCH SLEEP IS BAD FOR YOU, REN!!
I'M AWARE OF THE RISK.
I DIDN'T KNOW!
WAI
S-SO COOL ...!!
NO, WAIT!
OKAY... LET'S MAKE A DEAL.
HUH?
IF YOU DO ONE THING I SAY RIGHT NOW...
...YOU CAN TAKE ME ANYWHERE YOU WANT ON SUNDAY.
SU (SST)
THERE IS NO TASK THAT I, HIBIKI, CANNOT HANDLE...
HIBIKI SHALL GRANT YOUR WISH, NO MATTER WHAT IT IS, JUST YOU WATCH!
KAAA (BLUSH)
AN ORDER FROM REN...
... FROM REN, TO HIBIKI ...!!

I WANNA SEE SOME IMPRESSIONS.
ALL RIGHT, IMPRESS—
WHAT!?
HIBIKI-CHAN, YOU'RE ON FIRE!!
YOUR "FIDDLER CRAB WITH HEARTACHE" WAS ESPECIALLY GOOD.
"BROKEN SENBEI CRACKER" WAS PRETTY ALL RIGHT TOO.
PACHI
HAA
HAA!
PACHI (CLAP)
WAAH!
.....
OKAY, FOR THE LAST ONE...
YOU'RE MAKING ME DO MORE!!?

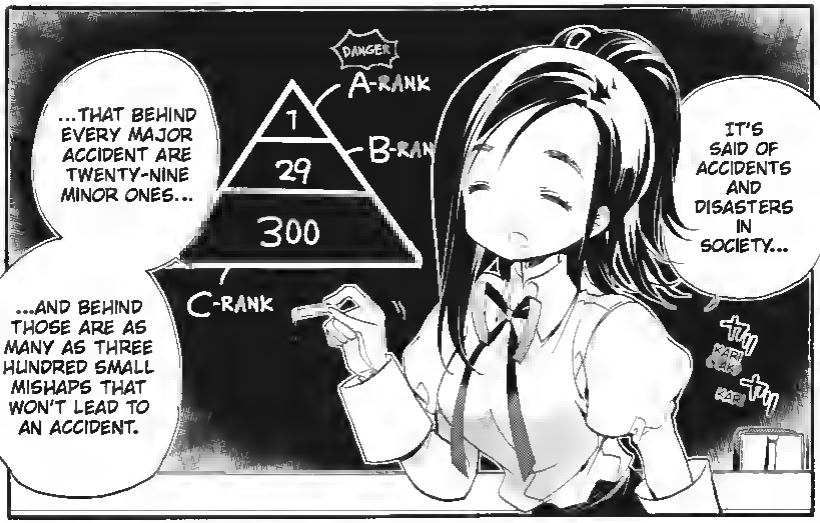
AHEM!
.....
SERI-OUSLY ...
...THIS IS THE LAST ONE, OKAY!?
OKAY~!
ARE YOU ALL HERE, MY DARLING CLASS 7 BOYS AND GIRRRLS?
IT'S TIME FOR HAPPINESS TRAINING~!
OH, YOU FORGOT YOUR HOME-WORK?
THAT'S WITHIN EXPECTA-TIONS. ♡
S'OKAY. IT'S AN EASY ONE.
"KODAIRA-SENSEI."
URGH...!
O-OUR HOME-ROOM TEACHER ...!?
I WANNA SEE, I WANNA SEE! ♫
WAAH!
CUT IT OUT!!
ARE YOU A GENIUS?
IT'S JUST LIKE HER.
IT'S JUST LIKE HER!

SHE'S COMPLETELY UNREADABLE!
HOW COULD YOU EXPECT ME TO MIMIC THAT INSANE TEACHER!?
HUH?
WE'VE BEEN IN SO MANY AWFUL MISHAPS OVER THE LAST FEW MONTHS BECAUSE OF HER!
HIBIKI HAS SERIOUS DOUBTS THAT SHE'S EVEN HUMAN!!
IT WAS A GOOD IMPRESSION!
.....
HA (FREEZE)
UH...
...
AH...
YURA (LOOM)
S—
SEN...
SEI...!
AWAWA (PANIC)

...BUT IT'S ALREADY TIME FOR FIFTH PERIOD.
HAGYUU-SAN. EKODA-SAN. HANAKOIZUMI-SAN.
YOU'RE WELCOME TO SPEND YOUR LUNCH BREAK HAVING FUN...
NIKO (SMILE)
OKAAAY!
KAAN (KLANG)
LET'S HURRY ON BACK TO THE CLASSROOM, YES? ♪
YES, THAT'S CORRECT.
KOON
DID WE HAVE HAPPINESS TRAINING NEXT?
YOU SEE? THERE'S THE BELL.
KIIN (RING)
KOON (RING)
TEKU
TEKU (TROT)
URGH...
SCARY...
THE FACT THAT SHE ISN'T SAYING ANYTHING MAKES IT WORSE...
HUH!?
AH, YES, MA'AM! YOU'RE RIGHT...!!


IMITATING ME... GOODNESS...
HERE I WAS CONVINCED THAT THE STUDENTS WERE TERRIFIED OF ME.
IS IT THANKS TO THE SMILE THE PROFESSOR TAUGHT ME?
OR...
...WELL, WHATEVER THE REASON ...
...IT MEANS THAT THE STUDENTS PAY CLOSE ATTENTION TO ME.
ME... SOMEONE WHO'S ONLY HERE TO HELP GUIDE THE BOYS AND GIRLS OF CLASS 7 TO HAPPINESS ...
IT KIND OF...
...MAKES ME A LITTLE BASHFUL! ♡
PO (BLUSH)
?

ALL RIGHT.
WITH THE FUN OF THE CULTURE FESTIVAL OVER...
YOU WERE LATE, HMM?
TEH HEH HEH!
...OUR HAPPINESS CLASS STUDIES WILL BE MOVING ON TO SOMETHING MORE CONCRETE AND PRAGMATIC.
BOYS AND GIRLS...
...HAVE YOU EVER HEARD OF "S.A. EXERCISES"?
S...A... EXERCISES?
ZAWA (MURMUR)
NOT ME.
WHAT KIND OF EXERCISES ARE THOSE ...?
THERE'S ALSO SOMETHING CALLED "TOOLBOX TRAINING."
KA (CLACK)
THESE WILL BE VERY IMPORTANT FOR THOSE OF YOU IN THE HAPPINESS CLASS.


DANGER
A-RANK
1
B-RAN
29
300
C-RANK
...THAT BEHIND EVERY MAJOR ACCIDENT ARE TWENTY-NINE MINOR ONES...
...AND BEHIND THOSE ARE AS MANY AS THREE HUNDRED SMALL MISHAPS THAT WON'T LEAD TO AN ACCIDENT.
IT'S SAID OF ACCIDENTS AND DISASTERS IN SOCIETY...
TOOLBOX MEETINGS ARE MAINLY USED ON CONSTRUCTION SITES AND SO ON.
S.A. EXERCISES ...
...IS SHORT FOR "SITUATIONAL AWARENESS EXERCISES."
DO YOU FOLLOW YET?
THIS IS A RULE OF THUMB CONCERNING WORK ACCIDENTS.
IT'S CALLED HEINRICH'S LAW. ♫
I'VE HEARD OF THIS AT THE HOSPITAL.
YOU HAVE?
?

IF YOU'RE ABLE TO PREDICT AND PREVENT THE TINY MISFORTUNES ENDLESSLY ACCOSTING YOU...
©HHHH!
...THEN AVERAGE MISHAPS...
...AND MAJOR MISFORTUNES CAN ALSO BE NIPPED IN THE BUD BEFORE THEY EVER HAPPEN!!
ALL RIGHT! ♪
ON THAT NOTE, TODAY I'D LIKE YOU TO GET INTO GROUPS AND HAVE A TOOLBOX MEETING.
WAI (CLAMOR)
DISCUSS SITUATIONAL AWARENESS EXERCISES YOU CAN PUT INTO PRACTICE IN YOUR DAILY LIVES!
WAI
GATA (CLATTER)
OF COURSE WE'RE STUCK WITH YOU PEOPLE...
GATAN (CLACK)
I LOOK FORWARD TO WORKING WITH YOU. ♡
ERM... "SITUATIONAL AWARENESS EXERCISES"... RIGHT?
WHAT SHOULD WE DO?
WAI

THE POINT IS TO BE AWARE OF POTENTIAL DANGERS AHEAD OF TIME AND AVOID THEM, SO ...
HAVE YOU BEEN IN ANY DANGEROUS SITUATIONS RECENTLY, HANAKO?
JUST TODAY, A TREE BRANCH ABOUT THIS THICK FELL ON ME!
WAIT, WHAT!? ARE YOU OKAY!?
IT BONKED ME ON THE HEAD, BUT IT'S FINE!
IF IT HIT YOU, IT'S NOT FINE!
TEH HEH HEH
SO BASICALLY, FOR HANAKOI-ZUMI-SAN TO AVOID THAT DANGER...
...SHE SHOULD TRY NOT TO WALK UNDER TREES, I GUESS?
WHAT, THAT'S IT?
PHEW!
HIBIKI ALREADY...
...TAKES COMMON-SENSE PRECAU-TIONS LIKE THAT EVERY DAY!
OH, HOW IMPRESSIVE!
HEH HEH!

FIRST OF ALL...
...HIBIKI AVOIDS THE SECOND-YEAR AND THIRD-YEAR CLASSROOM HALLWAYS AS MUCH AS POSSIBLE.
HUH?
TO BE HONEST, THE SPECIAL CLASSROOMS WING AND THE SPORTS CLUBS AREA ARE ALSO DANGEROUS...
...BUT THOSE CAN'T BE AVOIDED WHEN WE HAVE MUSIC OR GYM CLASS.
WHEN WE WANT TO BE ALONE, IT'S DANGEROUS TO GO TO THE ROOF WITHOUT THINKING TOO.
THE BIRDS TAKE IT AS THEIR CUE TO SWARM US...!!
EXCUSE ME...
ARE THESE PERHAPS ALL...
"PERHAPS" WHAT?
I'M TALKING ABOUT DANGERS THAT PLAGUE REN, OBVIOUSLY!
THOSE SECOND-THIRD-YEAR GIRLS ARE PERSISTENT!
OF COURSE.

AS FOR MYSELF...
...
...
...SINCE WE DO HAVE A HANDOUT TO TURN IN.
WHY!?
FOR NOW, LET'S STICK TO DANGER AVOIDANCE FOR YOURSELF ONLY...
WAI
WAI
AH!
I RAN OUT OF ROOM ON MY HANDOUT!
GISSHIRI (PACKED)
WH-WHAT DO I DO...?
...
THE ENTRANCE, CLASSROOMS, HALLWAYS, STAIRS, THE GYMNASIUM, THE COURTYARD, THE SHOP LAB, THE MUSIC ROOM, THE HOME EC KITCHEN, THE KENDO ROOM, THE JUDO ROOM...
KARI
KARI
KARI
KARI
KARI
KARI
KARI
(SCRIBBLE)
YOU CAN'T PUT DOWN "THE WHOLE SCHOOL"?
WELL, THERE ARE SOME SAFE AREAS, SUCH AS THE INFIRMARY AND THE LIBRARY...
I SEE...
IF BOTAN HAD THAT MUCH TO WRITE DOWN...
...HOW ABOUT HANAKO?
CHIRA (PEEK)

ぽけ
POKEEEEEE (BLANK)
—HEY, WHY ARE YOU JUST SITTING THERE!?
HUH!?
YOU HAVE MORE TO WRITE THAN THE REST OF US, DON'T YOU?
BUT HIBARI-CHAN...
I CAN'T REALLY THINK OF ANYTHING ...
ううううう
YOU SAID A TREE BRANCH JUST FELL ON YOU...!
OH, I KNOW, BUT...
...IF THAT COUNTED, THEN NOBODY ELSE COULD WALK UNDER TREES EITHER!

...BUT WHAT ABOUT YOU, HIBARI-GAOKA?
YOU'VE BEEN ASKING EVERYONE ELSE.
M—
ME ...!?
URK...
Y-YOU DO HAVE A POINT...
HMPH
I MEAN, THE "DANGERS" THAT HAPPEN WHEN I'M NOT DOING ANYTHING IN PARTICULAR
...COULD HAPPEN TO ANYBODY!
DOKI (RADIUM)
I—
I DON'T REALLY...
DEAD END
...RUN INTO DANGER...
DOKI
ACTUALLY, I ALMOST WANT TO THROW MYSELF INTO IT...
DAZOWA
ARRIVED
ONE WAY
WHAT ARE YOU SAYING?
N-N-NEVER MIND THAT!
HA (GASP)
THIS HANDOUT IS DUE TOMORROW, YES?
OOH! LET'S ALL GO HUNTING FOR S.A. EXAMPLES AFTER SCHOOL!
WAI
WAI (CLAMOR)

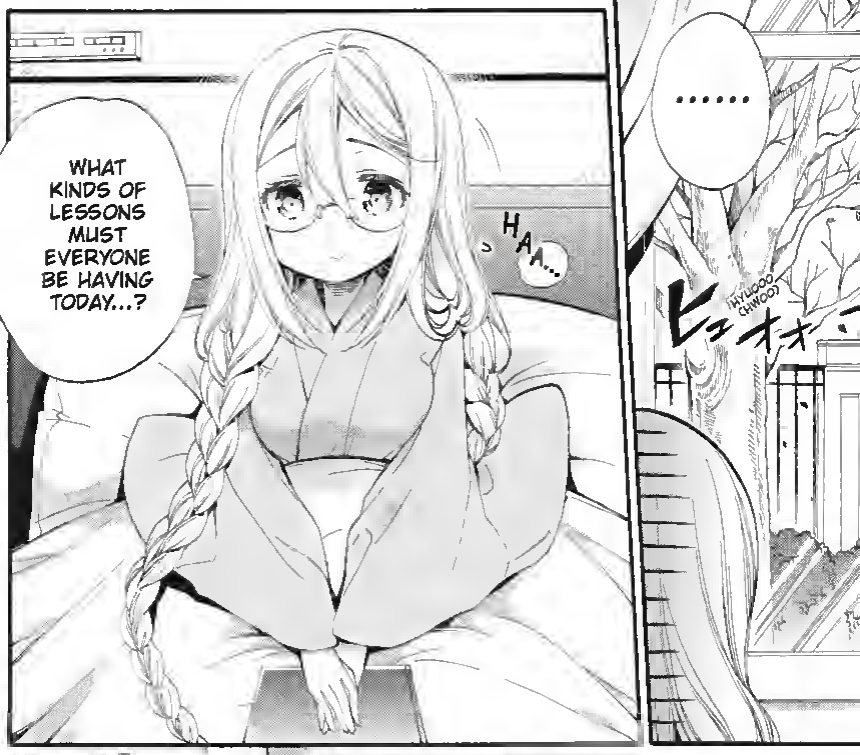
SEE?
IT'S NOT WITHERING OR ROTTING ANYWHERE.
YOU'RE RIGHT... THIS TREE IS AS HEALTHY AS CAN BE.
さわ SAWA (RUSTLE)
さま SAWA
THANK GOODNESS~!
I WAS SCARED I WOULDN'T BE ABLE TO SIT IN THE SHADE FOR NAPS OR MEALS ANYMORE!
.....
.....
THEN...
...PERHAPS SITUATIONAL AWARENESS FOR HANAKO-SAN IS—
GI (CREAK)
GIGI
GI
GI
GAKON (SNAP)
WATER TANK

ハナはお
ZABAA (SPLASH)
WHAT !!?
W-WATER FELL FROM THE SKY...!!?
ARE YOU ALL RIGHT, HANAKO-SAN...!?
ABOVE US ...?
WAIT... ON THE ROOF, THERE'S A...
GI (CREAK)
HA (JOLT)
IT'S ... ... DAN-GEROUS OVER THERE ...!
SHITO (DRIP)
SHITO
HANAKO!!
STOP !!
!?

HYU (WHOOSH)
DON (BOOM)
HANAKO!!
KYAAAAAAAAA-
HANAKO-SAN!!
H-HEY, ARE YOU OKAY!?
!?
...WOW.
ARE YOU ALL OKAY?
I'M FINE IN HERE!
IT'S JUST A LITTLE HARD TO BREATHE...
LOOKS LIKE SHE'S NATURALLY DANGER-AWARE.
SHE SKIPS PAST THE B- AND C-RANK RISKS AND SENSES A-RANK ACCIDENTS ...
... JUST FOR OTHER PEOPLE.

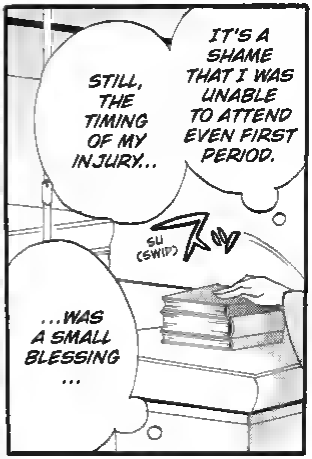
AnneHappy
unhappy
go lucky!

IT FEELS COMPLETELY LIKE AUTUMN NOW.
THE LEAVES HAVE ALL STARTED TO TURN...
...BUT WHEN THEY ALL FALL, I'LL ALSO BE...
BYUOOO (WOOSH)
BASA (RATTLE)
BASA
BASA
PATAN (SHUT)
PHEW.
.....


WHAT KINDS OF LESSONS MUST EVERYONE BE HAVING TODAY...?
HAA...
HYUOOO (WHOO)
.....

KON (KNOCK)
KON
HA (GASP)
DOKI (BADUM)

WHEN SHE GETS HOME, I'M SURE THAT ONCE AGAIN SHE'LL—


IT'S A SHAME THAT I WAS UNABLE TO ATTEND EVEN FIRST PERIOD.
STILL, THE TIMING OF MY INJURY...
SU (SWIP)
...WAS A SMALL BLESSING ...

✱ Lucky. 40

KON (KNOCK)
KON
...IS THAT...
...SAYU-CHAN?
GACHA (CLICK)
IT'S QUITE EARLY FOR YOU TO BE—
HYOI (LEAN)
BOTAN-CHAN!
'SCUSE UUUUS!
—THERE SHE IS.
HOW ARE YOU FEELING, BOTAN?
SHH!
NO SHOUTING IN A SICK-ROOM.
OOPS!
S-SORRY.
OH, YOU'RE HERE ...!

KUSU (GIGGLE)
IS THIS QUIET ENOUGH?
HISO
I'LL MAKE SURE TO WHISPER FROM NOW ON, PROMISE!
I WAS SO HAPPY TO SEE YOU THAT I WASN'T THINKIN', BOTAN-CHAN..
HISO (WHISPER)
WHAT HAPPENED TO YOU TODAY?
THAT'S A RELIEF... WAIT, NO IT ISN'T!
THIS ROOM IS THOROUGHLY SOUND-PROOFED TOO.
YOU NEEDN'T WHISPER. I'M INJURED TODAY, NOT ILL.
IT'S THE FIRST TIME YOU'VE MISSED A WHOLE DAY OF SCHOOL! WE WERE WORRIED~!
.....
UU (SOB)
OHHH, YOU TWO TRULY ARE AS THOUGHTFUL AS ANGELS...
TO THINK YOU WOULD SPARE CONCERN FOR ME, SOMEONE WORTH LESS THAN DUST IN THE CORNER OF A ROOM..!

PLEASE, DON'T BE ALARMED OVER ME.
I ONLY HAD A LITTLE ACCIDENT AS I LEFT FOR SCHOOL...
OF COURSE WE'D BE WORRIED!
SO... SOMETHING HAPPENED THIS MORNING?
YES...
NORMALLY, IT'S THE MAIDS' TASK TO OPEN THE GATE IN FRONT OF OUR HOME...
...BUT THIS MORNING, THEY WERE HELD UP IN THE KITCHEN, AND—
TEKU (TROT)
TEKU
.....
KYORO (GLANCE)
!
WE'RE SO SORRY WE'RE LATE...
AH !!
PATA
PATA (PATTER)
GATA (KACLANK)
ZA (SWISH)

I'VE GROWN SO MUCH THAT YOU WOULDN'T BELIEVE I'M THE SAME GIRL AS BEFORE...!
GU (STRAIN)
I'VE BEEN ATTENDING TENNOMIFUNE ACADEMY FOR MONTHS NOW.
M-MISTRESS BOTAN!
THAT'S DANGEROUS!
I'LL BE ALL RIGHT.
I CAN AT LEAST OPEN THE GATE BY MYSELF. ♡
GI (CREAK)
MISTRESS —!!?
BAKI (CRACK)
...BUT GIVEN THE EXTENT OF TODAY'S INJURIES, THEY INSISTED I GET A FULL DAY'S RECOVERY.
IF IT WERE ONLY MY HANDS OR FEET, I COULD HAVE PATCHED MYSELF UP...
FWOO...
ONLY ONE DAY? THAT'S SCARY IN ITSELF...
—AND I SUFFERED SOME FRACTURES TO MY RIBS...

HOW TRUE...
EVERYONE HAS LIMITS, OKAY?
FOR A POWER-LESS BUG SUCH AS I TO WANT TO OPEN A GATE...
U FU FU...
THE ONE-WOMAN EMERGENCY ROOM CLOSES DOWN ALL TOO EASILY, DOESN'T IT...
BOTAN, YOU ALWAYS TRY TO ENDURE TOO MUCH!
YOU CAN LEAN ON US MORE, BOTAN-CHAN!
UH-HUH!
NEXT TIME...
...YOU SHOULD CALL US OVER TO YOUR HOUSE IN THE MORNING.
YEAH!
HIBARI-SAN... HANAKO-SAN...
...TOGETHER.
WE'LL OPEN IT...

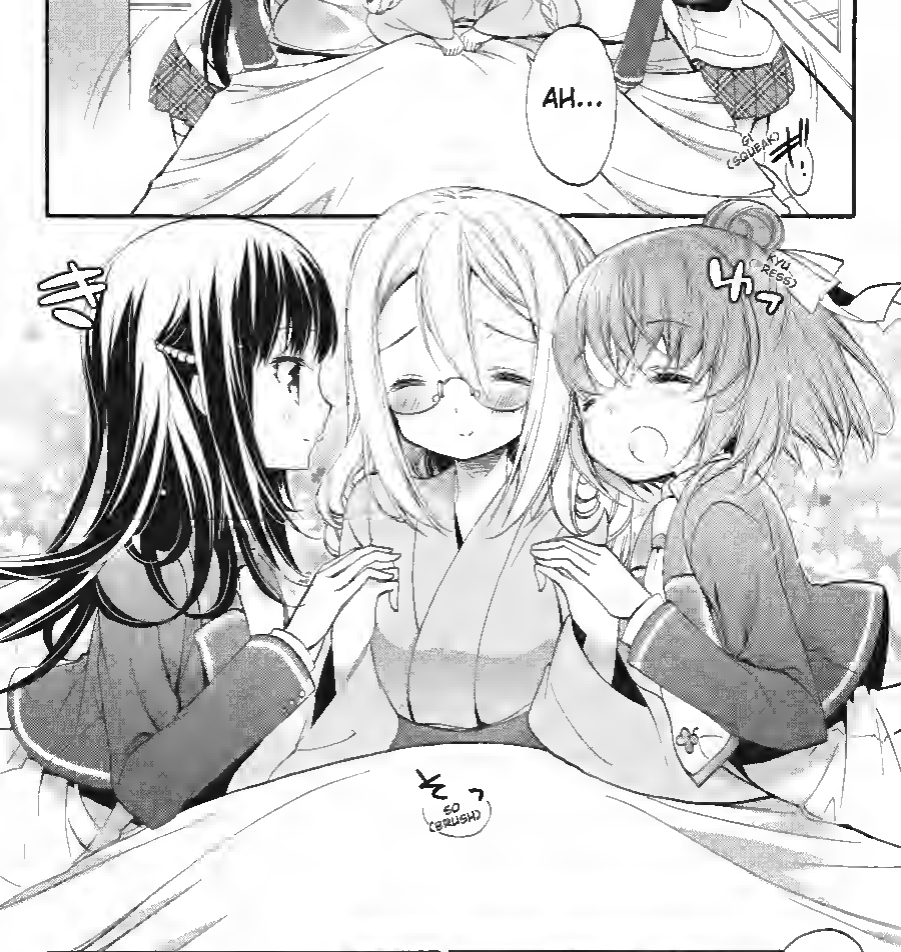
IF I JUST KEEP TRAINING, ONE DAY EVEN AN IRON GATE WILL BE NO OBSTACLE...!!
N-NO, REALLY, DON'T STRAIN YOUR-SELF...!
PAAAA (BEAM)
I-I'LL DO MY UTMOST!
I WAS ABLE TO OPEN A WOODEN SLIDING DOOR AFTER YEARS OF BUILDING UP STRENGTH.
YOU CAN DO IT!
WHEN HANAKO KNOCKED ON THE DOOR...
...I THOUGHT I HEARD YOU CALL SOMEONE'S NAME.
WE CAN LEAVE IF WE'RE IN THE WAY.
COME AGAIN?
WERE YOU WAITING FOR SOMEONE TODAY?
OH, RIGHT.
BOTAN ...
KOTO (TUNK)

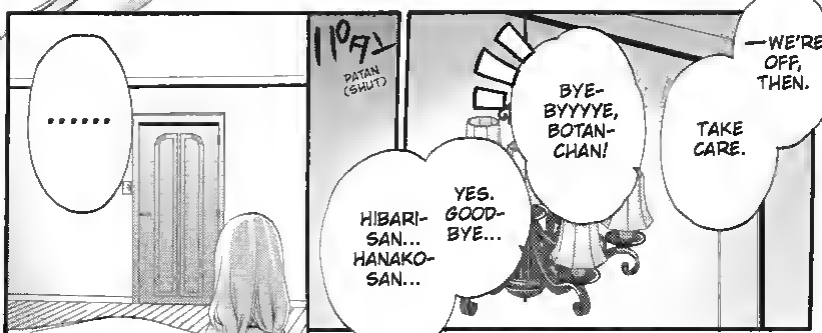
OH, THAT...
DON'T WORRY ABOUT IT, HIBARI-SAN.
EXCUSE MY RUDENESS.
I THOUGHT IT WAS MY YOUNGER SISTER AT THE DOOR...
YOUR LITTLE SIS?
YES.
HER NAME IS SAYU-CHA... AHEM, SAYURI.
NEAT!
IT'S A LADYLIKE NAME, JUST LIKE BOTAN-CHAN'S, HUH? ♫
EH!?
IT IS.
FU FU...
ERM...
I DON'T KNOW IF I'D GO THAT FAR...
ARE YOU NOT MUCH ALIKE?
?
WELL... I BELIEVE I BRIEFLY MENTIONED THIS BEFORE, BUT...
UNLIKE MYSELF, SHE'S A VERY HEALTHY GIRL...
AND SHE LOVES HER BIG SIS, RIGHT!?
Y-YES.
HOW-EVER ...

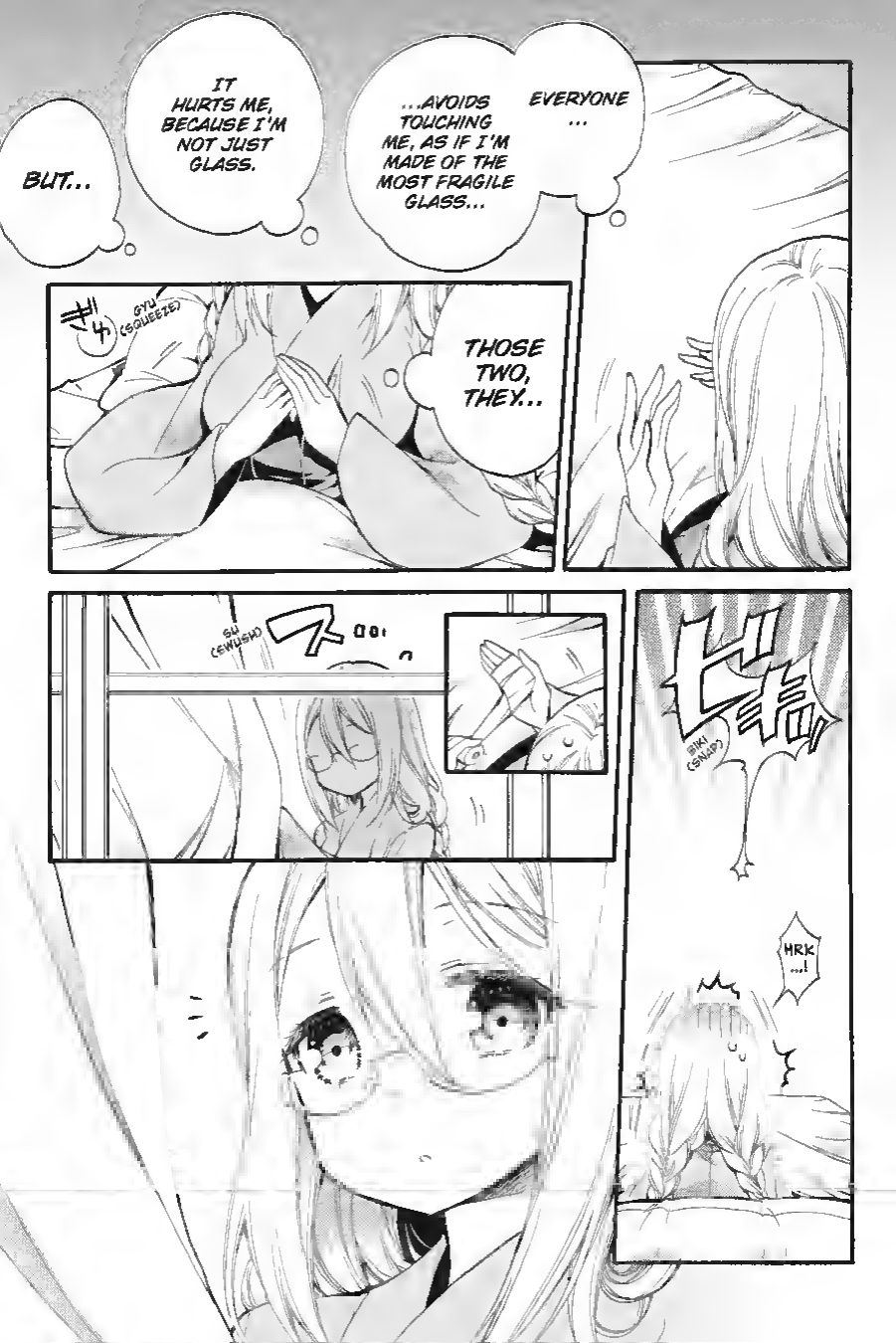
I DON'T MEAN TO BRAG...
...BUT I HEAR THAT MY SISTER EXCELS AT SPORTS AND ASSISTS MULTIPLE TEAMS.
WOW!!
SHE MIGHT HAVE A SLIGHTLY... OVER-PROTECTIVE SIDE.
...NOW THAT SHE MENTIONS IT, BOTAN DID SAY THAT HER SISTER...
...BUILT THAT GIGANTIC POOL FOR HER.
...
KACHI (TIK)
KACHI
I SURE WOULD LOVE TO MEET SAYURI-CHAN SOMETIME!
OH, YES...
THERE MAY COME A DAY... WHEN THE BOTH OF YOU MEET HER, WHETHER I LIKE IT OR NOT...
...?
—AND THEN...
...AS I WENT TO SAVE THE KITTEN, THE FIRE SPREAD TOWARD US AND...
ACK!

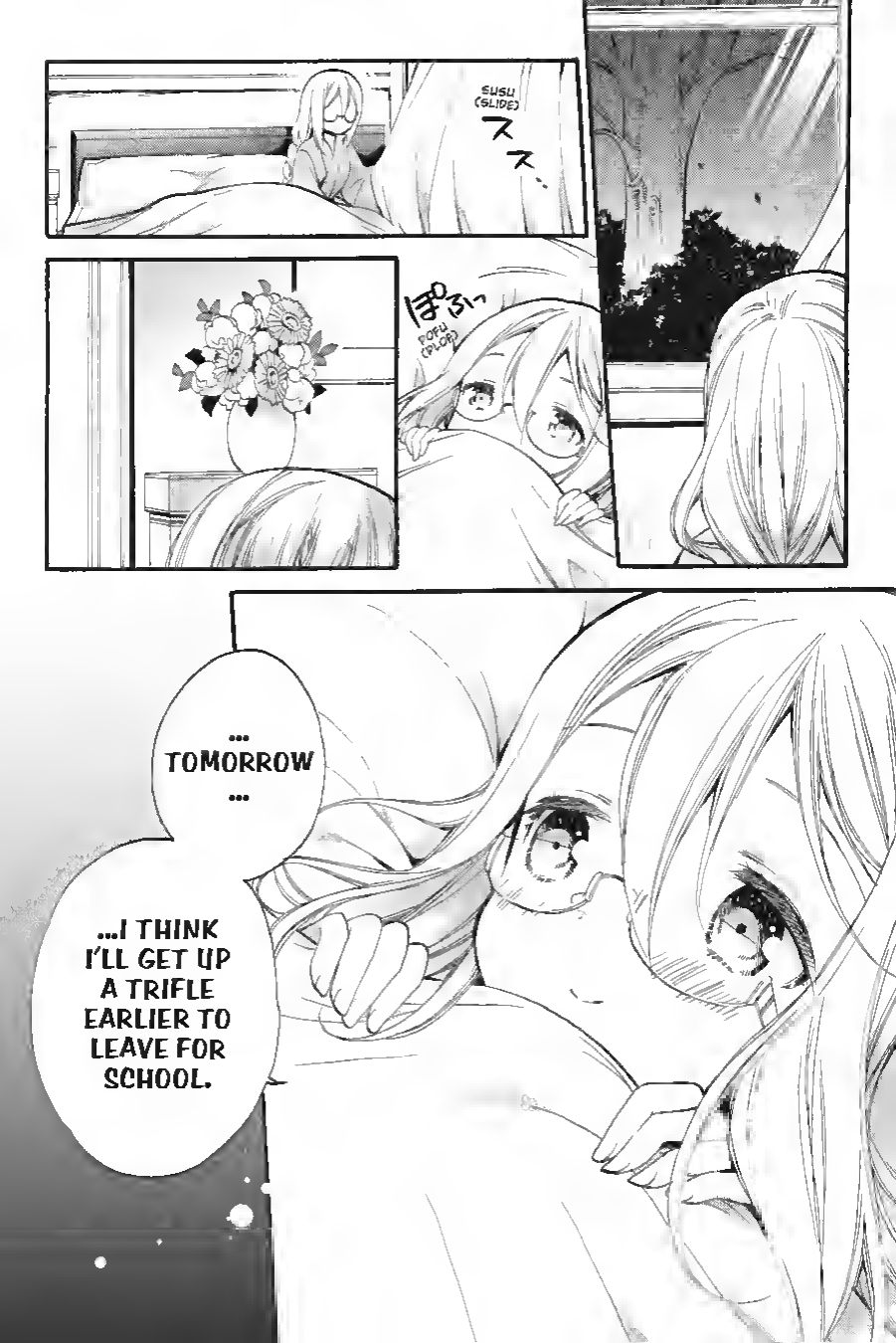
CHATTING WITH YOU TWO MAKES ME LOSE TRACK OF TIME.
OH, IT'S TRUE. IT'S ALREADY GETTING DARK OUTSIDE...
I DIDN'T NOTICE EITHER ~!
WHEN DO VISITOR HOURS END AGAIN, HIBARI-CHAN?
AH!
SHOOT! WHEN DID IT GET THIS LATE ...!?
KATAN (SCRAPE)
AT SIX! WE SHOULD GO.
DON'T PUSH YOURSELF. I MEAN IT.
WILL YOU BE OKAY?
I'LL BE ATTENDING SCHOOL TOMORROW, SO...
WE'LL BE WAITING FOR YOU, BOTAN-CHAN!
AH!
UM...
KYU (CLENCH)
KATA (CLACK)

MAY I ASK YOU...
...TO DO THAT ONE MORE TIME...?
EARLIER... WHEN YOU TOOK MY HANDS...
E-ERM...
WELL...
WHAT IS IT?
IF...AND ONLY IF YOU'D LIKE TO...
YOUR HANDS ...?
HA (GASP)
F-FORGET I SAID ANY-THING!
IT'S NOTHING ...!
TE (PAT)


AH...
(SQUEAK)
KYU (HUG)
SO (BRUSH)


—WE'RE OFF, THEN.
TAKE CARE.
BYE-BYYYYE, BOTAN-CHAN!
YES. GOOD-BYE...
HIBARI-SAN... HANAKO-SAN...
PATAN (SHUT)
.....


EVERYONE ...
...AVOIDS TOUCHING ME, AS IF I'M MADE OF THE MOST FRAGILE GLASS...
IT HURTS ME, BECAUSE I'M NOT JUST GLASS.
BUT...
THOSE TWO, THEY...
GYU (SQUEEZE)
SU (SWISH)
PIKI (SNAP)
HRK ...!


SUSU (GLIDE)
スス…
ぽふっ
POFU (PLOP)
…TOMORROW…
…I THINK I'LL GET UP A TRIFLE EARLIER TO LEAVE FOR SCHOOL.

REEEN...
FURA
フラ
WH-WHERE AM I...?
FURA (DRIFT)
フラ
GA (KRRK)
GA
GA
GA
GACHA (KACHAK)
KA (CLACK)
KA
KA

SENSEI ...
.....
YOU WERE STILL HERE?
GAGA (VIBRO)
GA
GAGA (VIBRO)
...EVERY TIME I DO TIMOTHY'S MAINTE-NANCE...I POWER HIM UP LITTLE BY LITTLE ...
...BUT I OVERDID IT...AND IT BACK-FIRED...
.....
DO YOU MEAN THE REPAIRS ARE GIVING YOU A HARD TIME?
NO, UM...I ALREADY... FINISHED THE REPAIRS ...
... BUT...
ISN'T IT TIME YOU CALLED IT A NIGHT?
IT'S GOOD THAT YOU WORK HARD...
...BUT IT'S ALREADY DARK OUT.
....
HE'S BEEN...IN BAD SHAPE SINCE WHAT HAPPENED ...
TY KA (CLACK)
TY KA

LET'S PUT THAT ON THE BACK BURNER!
BUT.
I CAN SEE THAT YOU'RE PARTICULAR ABOUT THIS.
NOT THIS TIME. ♡
!?
NO.
IS THIS POWER-UP ABSOLUTELY NECESSARY?
IT'S, UM, MY PERSONAL POLICY.. MA'AM.
AH, NOW I UNDER-STAND.
SAYAMA-SAN... SINCE YOU HAVEN'T USED TIMOTHY SINCE THE CULTURE FESTIVAL...
. YOU'VE BARELY BEEN ABLE TO ATTEND CLASS, ISN'T THAT RIGHT?
B—
BUH—
BUT ...!!
NGH...!
.....I...
I HAVEN'T... MISSED THAT MANY DAYS YET...!
YOU'RE CUTTING IT VERY CLOSE.
OR...
...WILL YOU NOT NEED HIM ANYMORE?
...HUH?

WILL YOU BE ATTENDING CLASS PERSONALLY ...
...WITHOUT USING TIMOTHY?
POKI (SOLT)
YOU WERE ABLE...
... "TO TAKE ACTION" QUITE IMPRES-SIVELY.
.....
.....

...A LITTLE ... LONGER—
PLEASE WAIT...A-A LITTLE LON... GER...
W— WAIT, I NEED LONGER THAN U THAT...!
NO TAKE-BACKS. ♪
GOT IT. ♡
"A LITTLE LONGER" IT IS!
HFF!
HFF!
@@''
YORO (STAGGER)
WHEW...
HFF!
ARRIVING AT SCHOOL WITH ONLY FIVE BREAKS ON THE WAY...
IT'S INCREDIBLE HOW MUCH STAMINA I'VE BUILT UP...

IN MIDDLE SCHOOL, I...
...SPENT MOST OF MY TIME IN THE HOSPITAL OR ABSENT FROM CLASS. I DO NOT WISH TO REPEAT THAT.
F W O O.
NOT ANYMORE ...
AHH... WHENEVER I CLOSE MY EYES...
...I CAN SEE THE BACKBREAKING TRAINING REGIMEN I WENT THROUGH IN THE PHYSICAL THERAPY ROOM...!
HIII! (HORROR)
(SHUDDER)
...CHAAAN!
GOOD MORNING, HANAKO-SAN.
MORNI!-ING!
BOTAN-CHAAAN! ♫
YOUR INJURY ...
ARE YOU SURE YOU'RE ALL BETTER NOW?
WHY, YES. ♡
MY MEDICINE IS WORKING WONDERS TOO. I'M PERFECTLY FINE.
TATA (PATTER)

BOTAN!
HANAKO!
AH...!
I'M JUST PEACHY!
GREAT!
WHAT ABOUT YOUR OWN INJURIES, HANAKO-SAN?
SOME BIRD POO FELL FROM THE SKY, AND WHEN I DODGED IT...
...THIS POTTED PLANT...
DO YOU NEED MEDICAL ATTENTION?
!
HIBARI-SAN... GOOD MORNING.
THANK YOU EVER SO MUCH FOR THE FLOWERS YESTERDAY!
TA (TAP)
HEY...
I KNOW YOU SAID YOU'D BE HERE TODAY, BUT...
YOUR RIBS...
...JUST THINKING OF WHAT YOU SAID YESTERDAY MAKES ME WINCE...
U FU FU...
NO NEED FOR CONCERN. I'LL SHOW YOU THAT EVEN FRAGILE GLASS...
...CAN BE MADE JUST LIKE NEW AGAIN AND AGAIN!

MY GOAL IS TO BE BULLET-PROOF GLASS ONE DAY ...!!
I WANT TO BE SOMEONE WHO CAN PROTECT...
...THOSE WHO'VE TAKEN CARE OF ME—
WHAT ARE YOU TALKING ABOUT?
ARE YOU OKAY?!
GOHO CHAKKO ゴホゴホ
GEHO (KOFF)
YES..SHE DIDN'T COME TO MY SICKROO—
P-PARDON ME..I WAS SO EXCITED THAT I HAD A LITTLE ATTACK...
SAYURI CHAN MUSTA BEEN HELPIN' CLUBS OUT YESTER-DAY, HUH? ♫
DO (RUMBLE)
REEEN !!
WHY DID YOU LEAVE WITHOUT ME YES-TERDAY!?
ZURU (DRAG)
HIBIKI WAS THIS CLOSE TO BEING STUCK ON HER OLD TOWN-WANDERING TEN-HOUR COURSE!!
ZURU ZURU ZURU
.....
.....
HIBIKI... IF YOU'VE GOT TOO MUCH OF ANYTHING, IT'S STAMINA... SERIOUSLY ...

AnneHappy
unhappy
go lucky!

MNNNN...
HMRRRN...!
KIRAKIRA
FIRST DATE. Edition!
Lovable Skin
BAH!
PACK
IT'S NO GOOD ...
HIBIKI STILL DOES NOT KNOW !!
TOMOR-ROW...
WHERE IS HIBIKI SUPPOSED TO GO TOMORROW ...!?

✖ Lucky. 41

COME ON, GET UP! YOU CAN'T IGNORE YOUR ALARM CLOCKS AND KEEP SLEEPING AWAY!
DON'T YOU HAVE PLANS TODAY?
HUH?
NO CLUE...
.....
.....
SO, WHERE ARE YOU AND HIBIKI-CHAN GOING?
IT'S SO RARE FOR YOU TO GO OUT. YOU ALWAYS HANG OUT IN YOUR ROOM.

THREE MINUTES TO TEN...
MADE IT WITH TIME TO SPARE.
SHOULD HAVE SLEPT ANOTHER THREE MINUTES...
ZAWA ZAWA
ZAWA ZAWA
ARENT THEY DREAMY?
NO, KNOWING HIBIKI, I MIGHT BE WAITING ANOTHER TWO HOURS...
HM?
KYAA!

DOKIIN (BATHUMP)
G'MORNING... HIBIKI.
D-D-DID I MAKE YOU WAIT!?
G-GOOD...
...MORNING, REN...!
KAAA (BLUSH)
NO... THINK I MADE YOU WAIT...
DOKI (BADUMP)
DOKI
DOKI
DOKI
NOT AT ALL! ACTUALLY, HIBIKI ONLY JUST ARRIVED HERSELF —
MYYY! YOUR DATE FINALLY CAME, MISS?
GOOD FOR YOU!
YOU'VE BEEN STANDING THERE SINCE FIRST THING IN THE MORNING, AFTER ALL....
GAAHH!

OKAY!
LET'S GO, REN!!
GOOD LUCK!
ZA (SHUFFLE)
.....
.....
...
SO YOUR MOM WALKED YOU HERE THIS MORNING ...?
...ERM... MY MOTHER..
NO!!
WE'RE NEIGHBORS AND ALL.
WE COULD'VE LEFT TOGETHER.
SO YOU WERE HERE EARLY.
DIDN'T GET LOST TODAY? THAT'S NEW.
DOK! (SOLT)
HIBIKI WOULD NEVER ALLOW HERSELF TO BE LATE FOR IMPORTANT PLANS WITH REN.
...
Y-YES! THAT'S RIGHT!

SOUNDS LIKE TODAY'S DIFFERENT...?
WE LEAVE HOME TOGETHER EVERY DAY FOR SCHOOL, DON'T WE!?
FOR CRYING OUT LOUD!
THAT'S WHAT MAKES THIS FUN!!
SETTING A DATE AND TIME, MEETING UP TO SPEND A WHOLE DAY TOGETHER...
SHAN (TAP)
IS IT?
WHERE ARE WE GOING?
IF YOU SAY SO.
IT'S FINE. HIBIKI ENJOYED THE TIME SHE SPENT WAITING FOR REN TOO.
TEKU (TILT)
TEKU
HERE!
PIRA (FLIP)
WAI (CHATTER)
WAI
CINEMA

HIBIKI NORMALLY PREFERS MORE GRANDIOSE, MOVING EPICS, BUT EVERY SO OFTEN SHE SPARES SOME ATTENTION...
...TO THROWAWAY FILMS FOR THE MASSES—
HA (GASP)
TH—
THERE'S NO DEEP MEANING TO THIS OR ANYTHING, OKAY!?
...A ROMANCE FLICK?
SHE LEAVES NOTHING OVER-LOOKED!!
HIBIKI ALREADY HAS TICKETS!
HEH HEH!!
IS THAT ANYTHING TO SAY IN FRONT OF THE CINEMA?
AGH!
NO...I'M SORRY.
HIBIKI RACKED HER BRAIN UP UNTIL LAST NIGHT DECIDING ON DESTINATIONS ...
...SO SHE DIDN'T GET A WINK OF SLEEP...
GU (CLENCH)
...BUT THE DAY'S OFF TO A GOOD START!!
I DON'T WATCH MUCH OF THIS GENRE EITHER.
BUT MAYBE SOMETHING DIFFERENT WOULD BE NICE...
ALL RIGHT!!

COME ON!
LET'S BUY DRINKS AND...
GUI (TUG)
...FOR A PERFECT DAY ALONE WITH REN!!
HIBIKI SUFFERED THROUGH THAT MISERABLE IMPRESSIONS INCIDENT FOR THIS GLORIOUS DAY...
HUH?
AH...
WH-WH-WH-WHAT IS SHE DOING HERE...!?
!!?
HUM, HUM, HUM...
ARCTIC TAKOU THE MOVIE
PROB-ABLY... TO SEE THIS.

KURU-KURU (WHIRL)
?
...WHY ARE WE HIDING?
SHH!
I THINK I'LL BUY THESE, HEH!
LA LA
ARCTIC TAROU THE MOVIE
IF WE GET MIXED UP WITH HER, THINGS CAN ONLY GO FROM BAD TO WORSE!
BESIDES... TODAY'S SUPPOSED TO BE...!
.....
...JUST THE TWO OF US...
TODAY'S SUPPOSED TO BE...
GOT IT.
SU (SWISH)

LOOKS LIKE WE'RE SEEING A DIFFERENT MOVIE ANYWAY.
MOVIE'S ABOUT TO START.
C'MON.
PASHI (CLASP)
—YEAH!
DOKI (BADUM)
DOKI

THE MOVIE'S PRETTY INTERESTING, LIKE THE REVIEWS SAID, SO THE CONVERSATION AFTER IS SURE TO BE LIVELY TOO...
ON THE FIRST DATE, "CONVERSATION" AND "ENJOYING THE SILENCE" ARE BOTH ESSENTIAL!!
...ACCORDING TO NUMEROUS MAGAZINES!
GO
GO
GO
GO (RUMBLE)
SUREFIRE NOTES
KASA (CRINKLE)
HA (GASP)
THE DIMMED LIGHTS, THE SEATS... NORMALLY THIS WOULD PUT HER TO SLEEP INSTANTLY...
REN... SHE'S NOT...
...SLEEPING THROUGH IT, RIGHT?
CHIRA (GLANCE)

This concludes the showing of *Gone with the Fire*...
Thank you for choosing us today .....
ZAWA
ZAWA (CHATTER)
Due to unexpected equipment issues, the showing of *Arctic Torus: The Movie* is canceled ..
...HIBIKI WAS SO ENTRANCED BY REN'S PROFILE THAT SHE MISSED THE REST OF THE MOVIE...!!
...THAT AFTER THAT MOMENT, FOR AN ENTIRE HOUR AND A HALF...
CAN'T TELL HER...
IT WAS ...!
Y- YEAH...
HUH?
ZAWA
IT WAS A GOOD MOVIE. INTERESTING PLOT.
ZAWA

WHAT'S UP?
FUEH!?
BIKU (JOLT)
N-N-NOTHING!!
WH-WHAT ABOUT YOU...!?
?
THAT IS, ERR...
JUST SURPRISED THAT YOU STAYED AWAKE THROUGH THE WHOLE MOVIE...
YOU'RE USUALLY SO EAGER TO SLEEP YOU'LL DOZE OFF EVEN IN WATER.
I WOULDN'T SLEEP THROUGH SOMETHING YOU PAID FOR.
PLUS, IT'D BE RUDE TO THE MOVIE AND THE REST OF THE AUDIENCE.
HIT ME!!!
BUWA (GUSH)
WHY...?
DO IT! THE SOONER PENANCE IS PAID, THE BETTER!!
HI THAID HIT ME...
THEN
MYOO (STRETCH)
OW!

URO
URO (WANDER)
URO
URO
トボ
TOBO
トボ
TOBO (FLOP)
I'M GETTING HUNGRY.
WHERE SHOULD WE GRAB LUNCH?
HEH-HEH-HEH. HIBIKI HAS IT COVERED!
SHE ALREADY DUG UP A GREAT RESTAU-RANT!!
WHY...WHY CAN'T SHE FIND IT~~!?
THE MAGAZINE SAID IT WAS ONE MINUTE AWAY FROM THE THEATER!!
WE'VE BEEN WANDERING AROUND FOR AN HOUR...
GUU
CAN WE EAT NOW? DOESN'T MATTER WHERE...
B-BUT REN ...!!
SFX: KYURURU (GRUMBLE)
GUUUU (GURGLE)
MAP
THANK YOU SO MUCH...
...HIBARI-GAOKA-SAN!!

...WHEN YOU CUT FLOWERS FOR VASES, YOU SHOULD SOAK THEM IN HOT WATER.
BUT FOR PLANTS WITH WEAKER STEMS, USE WATER THAT'S A LITTLE LUKEWARM ...
OH, ALSO...
GOOD TO KNOW!
THE FLOWERS HAVE PERKED UP SO MUCH, YOU WOULDN'T BELIEVE THEY WERE THE SAME PLANTS.
I'M GLAD I COULD BE HELPFUL.
MAP
HUH?
THAT HAS TO BE THE PLACE.
YEAH... AND THE SHOP SHE'S STANDING IN FRONT OF...
HIBARI-GAOKA-SAN, HUH?
WOW...
SUPPOSEDLY, THE GORGEOUS FLOWERS IN ITS GARDEN ARE FAMOUS...
IT'S THE NATURE-THEMED CAFÉ HIBIKI WAS LOOKING FOR...
OH, NO, UM...
THAT'S THE DAUGHTER OF THE HIBARIGAOKAS FOR YOU!
I HARDLY KNOW ANYTHING ...!
MAP
THAT'S...

AND SHE'S ADVISING A PLACE LIKE THAT?
SHE'S AMAZING.
WH-WHAT ARE YOU SAYING, REN!?
H-H-HIBIKI COULD DO THAT MUCH TOO...!!
WH-WHATEVER... FORGET ABOUT THAT CAFÉ.
AFTER WE FINALLY FOUND IT?
HIBIKI WANTS NOTHING TO DO WITH A CAFÉ THAT'S RELATED TO HER!
DA (DASH)

I-IF WE'RE ALL THE WAY OUT HERE...
...WE SHOULDN'T RUN INTO ANYONE ELSE WE KNOW, RIGHT...?
TA (TAP)
TA
TA
TA
HFF!
HFF!
キョロ
KYORO (GLANCE)
.....
.....
HAA
.....
WHERE ARE WE...?
RUSH (RUSH)
...

HIBIKI GETS THIS FEELING SHE WAS WANDERING THROUGH SIMILAR SCENERY JUST THE OTHER DAY——
MISTRESS!
URGH!
MISTRESS BOTAN, YOU MUSTN'T !!
YOU WERE ONLY JUST RELEASED FROM THE HOSPITAL... YOU'RE STILL RECOVERING ...
ZAWA (FUSS)
ZAWA
YOU NEED MORE REST...!
GOODNESS, YOU ALL WORRY TOO MUCH.
NIKO (SMILE)
I'M ALL BETTER. ♡
PHYSICAL THERAPY IS IMPORTANT, EVEN IF IT'S ONLY ONCE A MONTH.
I CERTAINLY CAN'T MISS IT.
I WILL BECOME SPLENDID BULLETPROOF GLASS...!
WA!
MISTRESS! WHAT DO YOU MEAN, BULLET-PROOF!?
UHN (VUNO)
REHABILI
WA! (CLAMOR)

I WAS PRESUMPTUOUS TO CALL MYSELF GLASS...
I'M TERRIBLY SORRY—
WHEN I'M LESS THAN A SHEET OF THIN ICE... I GOT CARRIED AWAY—
YORO
YORO (HORRIBLE)
MISTRESS BOTAN!!
SU (SWOOSH)
THIS IS WHAT WE WERE AFRAID OF...!!
ARE YOU ALL RIGHT!?
HIIN (VLIM)
.....
ZAWA (PANIC)
MIS-TRESS, STAY WITH US...
I BOUGHT LUNCH, HIBIKI.
LET'S EAT.
POSU (PLOP)
.....

.....
SORRY, REN.
MOGU (MUNCH)
MN?
KASA (CRINKLE)
TODAY...IT WAS OUR DAY OUT TOGETHER, AND...
...AND HIBIKI'S METICULOUSLY-PLANNED SCHEDULE IS ALL MESSED UP...
IS IT...?
SINCE YOU HARDLY EVER ASK ME OUT ON WEEKENDS...
...HIBIKI WANTED TO PUT HER HEART INTO MAKING IT THE BEST DAY EVER...AND IT'S RUINED...
I ASKED HER?
SHOBON (SULK)
HMMM...
NOT SURE WHAT TO SAY ABOUT THAT, 'COS...

...I'M HAVING PLENTY OF FUN.
.....
.....
HUH?
BUT ENOUGH ABOUT THAT.
YOU'RE HUNGRY, RIGHT?
KASA (CRINKLE)
Y-YEAH ...
EH. ONLY WHEN I THOUGHT YOU'D DRAG ME INTO DOING WEIRD STUFF.
LIKE TAILING PEOPLE ...
HRK ...
IT'S NOT THAT I HATE BEING OUTSIDE.
I'M ALWAYS STAYING INSIDE OR SLEEPING ALL DAY TO AVOID MY CONDITION.
TH-THEN GOING OUTSIDE WASN'T A CHORE TO YOU!?
!!
KASA (CRINKLE)

APPLE PIE...
THOUGHT IT LOOKED GOOD.
YOU LIKE APPLES, RIGHT?
REN... SO YOU DID KNOW...
...THAT HIBIKI LIKES APPLES ...
...WELL, YEAH.
WE'RE CHILDHOOD FRIENDS AND ALL.
WE STILL HAVE TIME AFTER WE EAT...WHAT NOW?
MORE OF YOUR "METICULOUSLY-PLANNED SCHEDULE"?
...HEH!

OF COURSE!
—BUT SERIOUSLY...
WE STILL HAVE TO HIT THE ZOO, THE AQUARIUM, AND THE PLANETARIUM!!
DON'T LAG BEHIND, REN!
.....
.....
THIS IS TURNING INTO A CHORE AFTER ALL...
HEYYY!
...THIS IS A SMALL TOWN.
GUESS IT'S NATURAL TO RUN INTO FRIENDS ON THE WEEKENDS...
WHAT A...
...
COINKY-DINK! ♫
I KNOW!
I'M SO PLEASED TO SEE YOU. ♥
THEY ARE NOT MY FRIENDS!!
KYA GIGGLE
KYA
JUST GIVE IT UP AND JOIN THEM ALREADY...
KYA

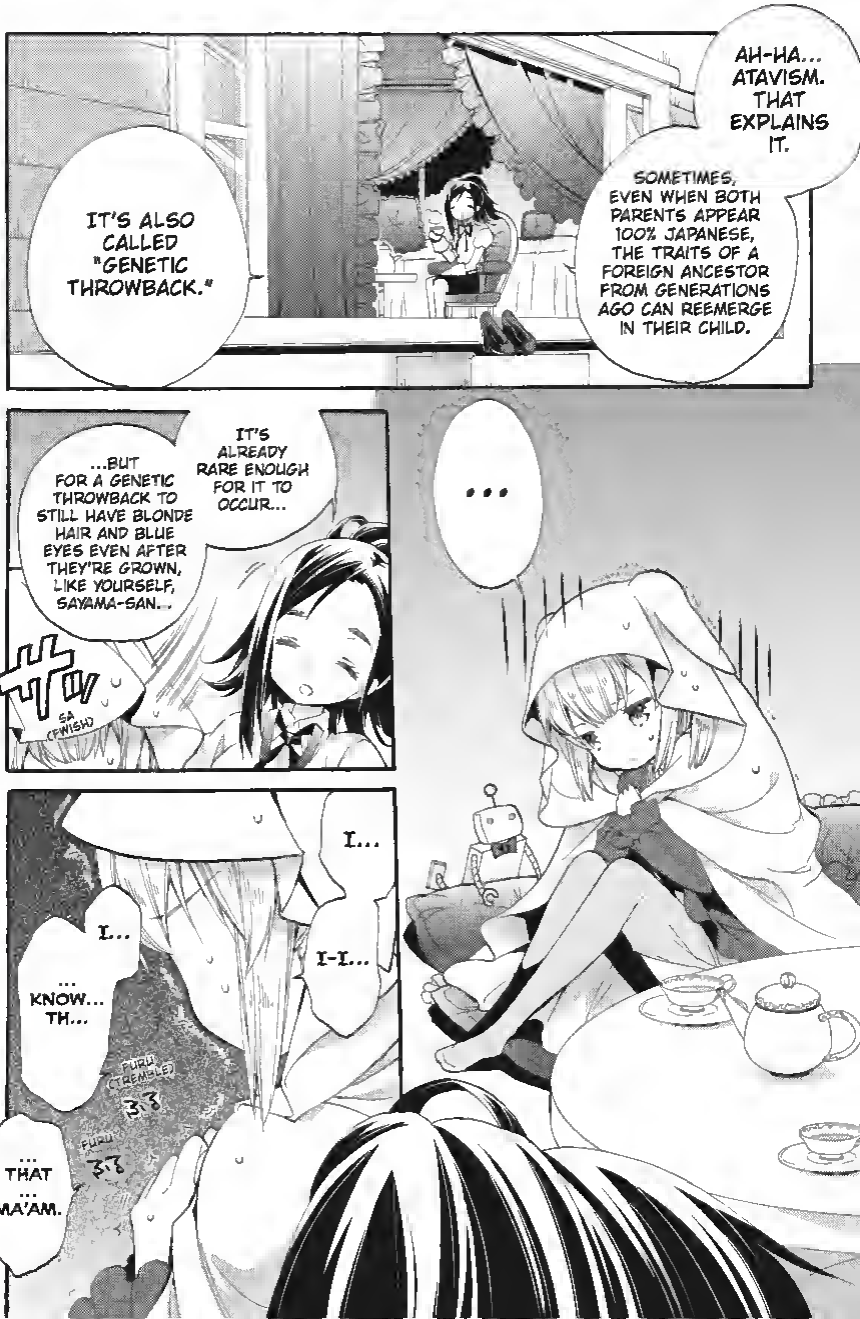
AnneHappy
unhappy
go lucky!

BOXED
LUNCH

KATA
KATA
KATA
KATA
KATA (TAK)
—I SEE...
I'M SORRY TO HEAR THAT.
YOUR DAUGHTER PASSED TENNOMIFUNE ACADEMY'S FORMAL ENTRANCE EXAM...
...BUT MOST OF ALL, I WAS HOPING...
...TO HELP HER DEVELOP HER RARE TALENT IN OUR COLLEGE-BOUND PROGRAM...

.....
—THE TRUTH IS...
BIKU (FLINCH)
KYORO
KYORO (LOOK)
...YOU WANT TO GO TO SCHOOL, DON'T YOU?
THERE'S A PLACE...
...WHERE YOUR WISH CAN COME TRUE. ♪

✱ Extra Lucky


AH-HA... ATAVISM. THAT EXPLAINS IT.
SOMETIMES, EVEN WHEN BOTH PARENTS APPEAR 100% JAPANESE, THE TRAITS OF A FOREIGN ANCESTOR FROM GENERATIONS AGO CAN REEMERGE IN THEIR CHILD.
IT'S ALSO CALLED "GENETIC THROWBACK."
IT'S ALREADY RARE ENOUGH FOR IT TO OCCUR...
...BUT FOR A GENETIC THROWBACK TO STILL HAVE BLONDE HAIR AND BLUE EYES EVEN AFTER THEY'RE GROWN, LIKE YOURSELF, SAYAMA-SAN...
SA (PWISH)
...
I...
I-I...
I...
... KNOW... TH...
FURU (TREMBLE)
FURU
... THAT ... MA'AM.

E-EVEN IF...YOU'RE A THROW... BACK...
...YOUR... HAIR...AND STUFF...
..WILL... USUALLY ...!
YES, ABSOLUTELY.
IN MANY CASES, THE COLORS DARKEN OVER TIME.
.....
.....
...S...
SEN... SEI!
!...
E-EVER... SINCE I WAS... LITTLE...
MY RELATIVES AND...ST-STRANGERS I MET OUTSIDE... AND EVERYBODY ...
...WOULD STARE... AND I GOT SELF-CONSCIOUS ...

A-AND... AT SOME POINT...
...THAT "SELF-CONSCIOUS-NESS"... TURNED INTO "FEAR"—
I CAN BARELY EVEN GO OUT. GO OUTSIDE... ANYMORE.
IF I CAN'T MANAGE THAT, HOW COULD I EVER GO TO SC-SCHOOL ...
I—
IT...
IT'S... TOO LATE NOW...
OH MY!
BUT YOU STILL TOOK THE TENNOMIFUNE ACADEMY ENTRANCE EXAM, DIDN'T YOU?
TH—!
TH...
THAT'S, UM...
DOKI (JOLT)
FURU (TREMBLE)
FURU
.....
EVEN... IF MY GRADES ARE GOOD... ENOUGH ...
...I-I...

IN A CONVER-SATION...
...AS LONG AS YOU CAN CONVEY WHAT YOU FEEL TO THE OTHER PERSON...
...IT DOESN'T MATTER HOW YOU DO IT.
...HUH?
UM...
SO... I...
S...
GAKU
BURU
BURU (TREMBLE)
I CAN'T TALK RIGHT...
I STUTTER ...
I ST—
GAKU (SHAKE)
GAKU
...CAN'T... EVEN MAKE EYE... CONTACT.
...CUH ...

AND ALL THIS TIME...
...THAT'S BEEN WEIGHING YOU DOWN, HASN'T IT?
EV... EVERY-ONE...
...TELLS ME TO DO MY BEST TO G-GET BETTER ...
...OR GIVES... UP AND LEAVES... SO...
N-NUH... NOBODY'S EVER SAID... THAT...
...TO ME...BE... FORE...
TSUBAKI SAYAMA-SAN.
WHATEVER YOU WANT TO BE...
...YOU'RE THE ONLY PERSON IN THE WHOLE WORLD WHO CAN BE IT.
I'M NOT A MAGICIAN.
I CAN'T TRANSFORM YOU OVERNIGHT.
GU (CLENCH)
WHAT I CAN DO IS BUILD A STAIR-CASE FOR YOU TO GET THERE.
TE
TE
TE (TEK)
WYO! (CLUCK)

...YOU'D ALREADY "TAKEN ACTION"...
THE MOMENT YOU CROSSED THROUGH THE TENNOMIFUNE ACADEMY GATES FOR THE FIRST TIME...
MY HOPE IS THAT YOU'LL KEEP TAKING THOSE STEPS, NEVER STOPPING...
...AND LIVE A LIFE YOU ENJOY. ♪

CHIRP!
CHIRP! CHIRP!
キョロ
KYORO
キョロ
KYORO (GLANCE)
ドキ
DOKI (BADUM)
ドキ
DOKI
ドキ
DOKI
ピタ
PITA (FREEZE)
ピタ
PITA (TAP)
ピタ
PITA (TAP)
ピタ
PITA (TAP

SAYAMA-SAN! GOOD MORNING.
YOU CAME TO SCHOOL! ♡
AND YOU'RE HERE SO EARLY...
...I TH...
I THOUGHT ...NOBO... DY...
... W...
...WOULD BE HERE THIS EARLY...
AH, I SEE! ♫
SO PROMPT.
NOW, LET'S GO ON IN! ♫
SU (CHOO~)
... AH...
SENSEI IS VERY PLEASED.
ERM ... .
PIKU (FLINCH)
OUR D... DEAL...
I-I ...
I...
....
...LOST... THAT'S WHY...

I'VE... BEEN...
...PLAYING THAT MMO HARDCORE ...FOR SIX YEARS...
I SAID I'D... GO TO SCHOOL...
...IF I LOST A...PVP MATCH TO YOU...
ZA (SHFF)
Heh...
You fool...
I won't show mercy just because you're a teacher...
I'll finish you in a single blow!!
KA (FLASH)

...A-AND STILL BE SO CRAZY STRONG...?
H-HOW COULD YOU HAVE SUCH TRASH LOWBIE GEAR...
..... SO...
WIN
KYUU (FIZZLE)
U FU FU!
...IN THE LAST THREE... YEARS...
I HADN'T L-LOST ONCE ...
ZUUN (GLOOM)
THERE'S ALWAYS SOMEONE BETTER.
IT'S AS SIMPLE AS THAT. ♪
...
Y-YOU DIDN'T...
...USE HACKS, RIGHT ...?
I SHOULD HOPE NOT!
I'M A TEACHER, AREN'T I?
U FU FU FU
PACHIN (CLICK)
パチ
.....
.....
WH...
WHAT IS...THIS PLACE?

IT WAS A RUSH JOB...
...BUT IT'S A SPECIAL ROOM WE PREPARED JUST FOR YOU.
SPE... CIAL?
WELL, THE EQUIPMENT WAS MEANT FOR THE HAPPINESS CLASS TO BEGIN WITH, SO...
...YOU CAN USE IT AS YOU LIKE...
...ON THE CONDITION THAT YOU JOIN US FOR CLASS.
ビクッ
BIKU! (FLINCH!)
CLA... ...SS...
CL... ...!
...YOU CAN REST AT EASE.

INCLUDING IN THE CLASSROOMS, OF COURSE.
THERE ARE CAREFULLY-PLACED CAMERAS...
...INSTALLED ALL OVER THE ACADEMY.
.....
.....
IS THERE...A PROBLEM?
...EH ...?
PLEASE USE THESE MONITORS ...
...TO ATTEND LESSONS LIKE YOUR CLASSMATES. ♫
...
U FU FU. ♡
"SOME-ONE LIKE ME"?
...FOR SOMEONE ...LIKE M-ME...?
KYU (CLENCH)
...Y...
...YOU'D... DO ALL THIS...
...'OW COME ...

TSUBAKI SAYAMA-SAN, THE TRUTH IS...
...YOU LOVE YOURSELF, DON'T YOU?
IT LOOKS THAT WAY TO ME.
!?
...!
THUH ...
THA...
THAT'S NOT...!!
IT HAS NOTHING TO DO WITH...
...YOUR FEAR OF BEING SEEN.
....
... AT'S ...
THAT'S ... NOT...
... WHUH ...!
... TRUE... I...!
IF YOU CAN'T SEE IT, THEN WE'LL SHOW YOU...
...IN THE "HAP-PINESS CLASS." ♡

NOW, IN EXCHANGE FOR PROVIDING YOU WITH THIS SPECIAL ROOM...
...I'D LIKE YOU TO HELP ME WITH A LITTLE SOMETHING.
.....?
ZAWA
ZAWA (BUZZ)
I BELIEVE THAT IF BOTH OF YOU SWIPE YOUR CARDS...
...THERE WILL BE ENOUGH PLAYERS TO BEGIN.
O—
OKAY.
PI (BEEP)
YUO (VWUM)

!?
PAN (POP?)
KATA (TAK?)
KATA
KATA
KATA
KATA
KATA
TA
TA
TA
Huh!? What is that!?
~!!?
ZAWA (FUZZ)
ZAWA
A rabbit ...?
ZAWA
VOICE CHANGE OUTPUT ...
HOLO-GRAM SYSTEM: CHECK.
IMAGE OUTPUT: CHECK.
TA
TA
TA

...boys and girls of the Happiness Class!
Hello, hello...
ZAWAWAWAWA (CLAMOR)
...SOUNDS LIKE IT'S STARTED.
IT'S MOV-ING!!
WHAT IS THAT? THAT'S AMAZ-ING!
IT TALKS !!?
THAT'S WHAT I THOUGHT...SHE SAID YOU CAN USE THE COMPUTER TO MAKE YOUR VOICE UNREC-OGNIZABLE ...
...BUT SHE'S ONLY CHANGING THE TONE.
.....
...AND SHE'S ALL TOO EAGER TO SHOW OFF HER TALENT WITH COMPUTERS.
THE VIDEO GAME CHARACTER SHE'S USED AS HER PERSONAL AVATAR FOR SO LONG IS BLONDE WITH BLUE EYES.
KUSU (GIGGLE)
...IT WOULD SEEM THAT MY REASONING WAS SOUND.

"I WANT TO GO TO SCHOOL."
My name is Timothy.
ZAWA
ZAWA (BUZZ)
YOUR WISH BEGAN FROM THOSE FEELINGS ...
...BUT I'M SURE IT WILL GROW...
I'll be serving as emcee ...
...for your practical luck level test's competitive portion.
KA (TAP)
ZAWA
ZAWA
...INTO A POWER THAT CAN GRANT AN EVEN BIGGER WISH.
NICE TO MEET-CHA!

AnneHappy
unhappy
go lucky!

THIS BOOK INCLUDES THE FOLLOWING:

- MANGA TIME KIRARA FORWARD ISSUES FROM FEBRUARY 2016 TO JULY 2016
- NEW ILLUSTRATION

Translation: Amanda Haley
Lettering: Rochelle Gancio

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ANNE HAPPY♪ vol. 6
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Yen Press
1290 Avenue of the Americas
New York, NY 10104

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First Yen Press Edition: August 2017

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Library of Congress Control Number: 2016931012

ISBNs: 978-0-316-55968-3 (paperback)
978-0-316-55971-3 (ebook)

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America